

Short Report on 'Integrated Design and Technical Development Project, Cane and Bamboo, Balakrupi, Kangra, H.P'



This project attempts to reflect the many possibilities in new design and developments of a whole range of products that can address the local needs of our rural community. It is self-sustainable as it utilises locally available raw material which is extensively available. It utilises the talents of our highly gifted craftspeople. It can become an initiative which can aptly be called 'for the people, of the people and by the people'. It encourages local entrepreneurship and self-employment opportunities. It directs the potentials of locally available skills for meeting basic community needs.



In this project, the Participants had one to one meeting with the Designers, Consultant and Merchandisers and was further trained in the following areas:-

- New Design Development
- Design Innovation and Product Diversification
- Design Trend
- Fashion / Color Forecast in Product Development.
- Visual Merchandising

There was a systematic work method to achieve these objectives. In this project the method of enquiry involved:

- Interaction with crafts persons to study, document and understand their crafts practices.
- Study of properties of cane and bamboo as a raw material for making different products.
- Study of Ergonomic factors in different products design.
- Design conceptualization and prototyping.
- Design refinement after trial with end users.
- Design finalization, making technical drawings etc.
- Documentation.
- Exhibition of products .



Importance of Indian Handicrafts

The present scenario of Indian handicrafts is highly influenced by the generations which have passed by. Most of the ancient craft forms are popular even today, where as the change in taste and preferences of people has resulted in the invention of some new designs and patterns also. Increasing demand for traditional goods has led to the increasing demand of handicraft products in domestic market as well as foreign market. The function and importance of Indian Handicraft Industries in India Economy is very vital and its contribution is increasing steadily day by day. Today, this industry comes under the unorganized sector of village economy of India and even considered as the second biggest employment-creating sector after agriculture with abundant artisans engaged in craft work on a part-time basis. It is one of the few important industries in India that provides service to over 6 million artisans, along with a large number of women and people from the weaker sections of society. This sector even provides a high ration of value addition, and has emerged as one of the major source of foreign exchange earnings for India. Besides this, Indian handicrafts are much sought after the world over, and form an important export commodity of India. Moreover, to centralize and organize this sector. Certainly, the handicrafts and the craftspeople have played a vital role to play in modern India- not just as part of its cultural and tradition, but as part of its economic future.



Analysis of Balakrupi Cluster

The vast majority of bamboo utilisation in the production of goods occurs in the informal and the unorganised sectors lacking in industrial organisation . In these regions, it is observed that despite promotion of handicrafts through programmes such as the establishment of dedicated handicrafts markets, the formalisation and establishment of appropriate marketing channels in the region is vastly limited. The Bamboo products chain made and sold through the cluster is as follows.

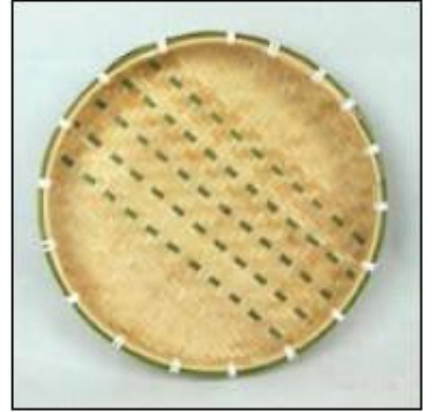
1. Bamboo is usually obtained directly from the forest, or is cultivated on a micro scale (1-2 clumps per field) on farmland as a subsidiary crop to rice and wheat on their privately owned homesteads. Bamboo culms are harvested annually during the dry season. Techniques of cultivation are, in general, unscientific in nature; majority of cultivator in this region lack knowledge of the appropriate rules for felling of Bamboo.

2. Production occurs at a family level. Knowledge regarding concepts of value addition to products is low; the largest concern for most individual producers in choosing an appropriate bamboo species is the availability of the species as opposed to its suitability for the purpose. Although in some cases local knowledge is utilised in finishing of products, many products are seen to lack any forms of processing.

3. Artisans themselves engage family members to transport finished products to Markets across the country, incurring costs on transportation. The transportation mode utilised is usually railways, owing to the minimal level of checking and transit pass requirement (Dilli Haat Traders, personal communication). Artisans then sell products through informal hawking on the streets, local mela or through established handicrafts markets such as Dilli Haat .

Handicrafts Products: Product Range

The Artisans are expert in producing household utility products like Basket, Fruit Basket, Flower basket, Lamp shade, Hand fan, 'Tokri', etc. mainly by using Bamboo as a tradition Raw Materials. The main Raw material for the handicrafts products produced by the artisans of this area is Bamboo of various varieties. All varieties of Bamboo which are used by the cluster artisans to make the products are locally procured. The local artisans are expert in producing household products like flower Basket, Lamp Shades, Hand Fan, Flute, Tokri (local name), etc. mainly by using Bamboo as a tradition. Commercial upgrading in the field of Handicrafts among the people of this area took place with the introduction of New Design Development, Intervention of Training & Skill Development programme. Some of the artisans have also trained in making high quality, Table Mats and Curtains from Bamboo Mats. The quality of the product starts with the quality of the bamboo procured.

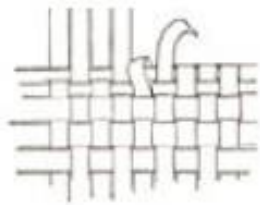


Basket Weaving Shape and Construction:

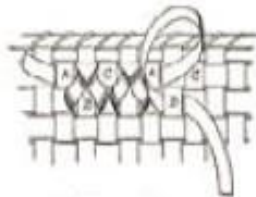
All these baskets follow one construction principle, with only a few exceptions. The principals used is that the baskets start from a square base leading up to a circular rim. The proportion between the size of the square base and circular rim varies from basket to basket. The square base seems to be a direct outcome of the method of construction employed in converting bamboo splits into three dimensional-forms. There are two exception to this method the first is hexagonal weave, resulting in to a polygonal weave . The other is when the warp elements are assembled radiating from the centre of the base and moving vertically up the sides of the basket with the weft element weaving through these to from a growing spiral.

Base Weave and Side Weave

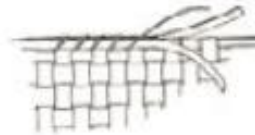
The side of these baskets are made using a choice of several weaves depending on whether an open or closed structure is decided, a factor dictated by the intended function. With a woven square used in the base the choice of weaves into the rhombic structure while one horizontal element spiralling upward weaves into the rhombic structure to generate open hexagons and open triangles.



Binnding off
a basket



Trimming a
basket



Banding a
basket



Checker work
basket weave



Coiled Work
Basket Weave



Twined Work
Basket Work



Twined Work
Bastet Weave



Wicker Work
Basket Weave

CLASSIFICATION OF WEAVE
STRUCTURES

Braiding

Plaiting

Two-directional weaving

Three-directional plaiting

Multi-directional plaiting

Twining

Knotting

CLASSIFICATION OF BASKET FORMING

PROCESSES

The following terms are proposed for these baskets
forming processes

Weave forming

Weave moulding

Mat fabrication

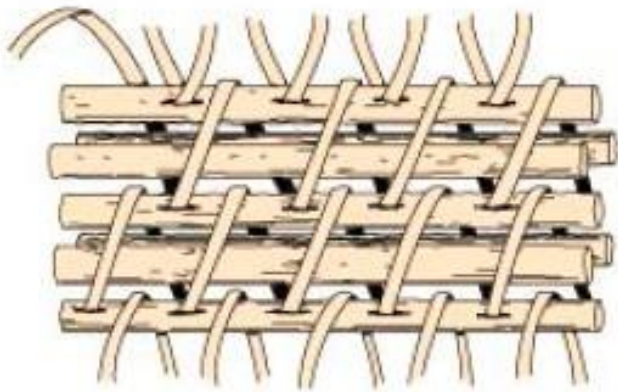
Coil forming

Lattice forming

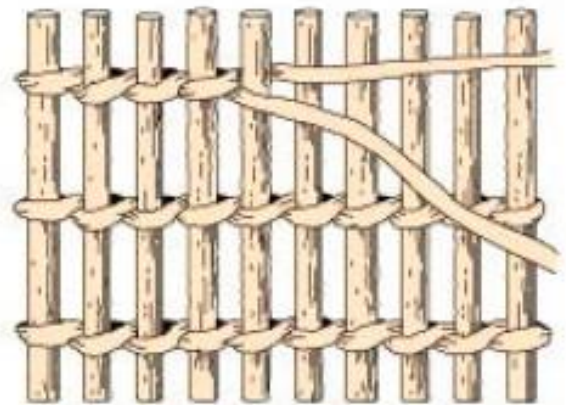
Frame filling

Form enclosing

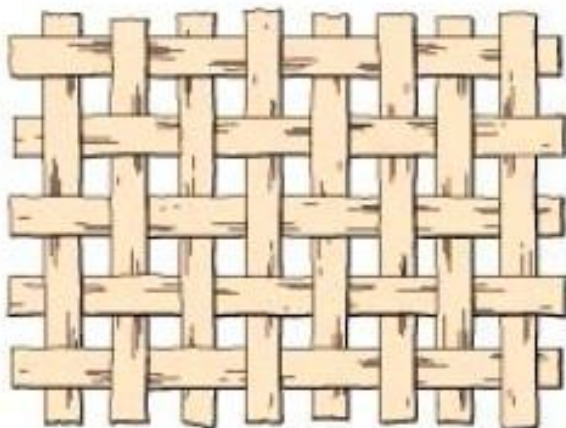
Flat or tubular braiding



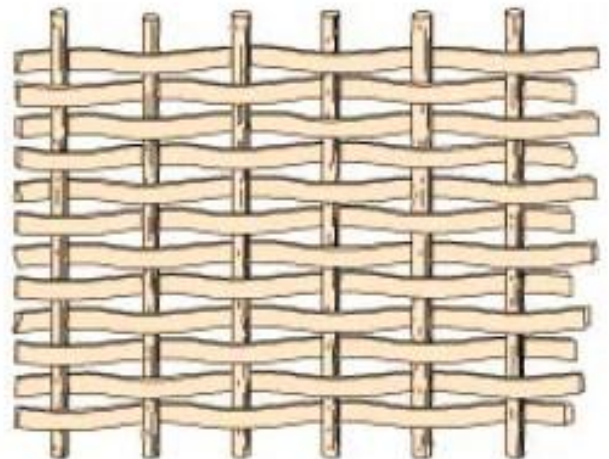
COILING



TWINING



PLAITING



WICKER

Work Method

Designing a product / product system involves an understanding of the primary needs that the product should meet. It is influenced by a comprehensive perspective of the socio-economic conditions within which it exists. Design proposals therefore always attempt to reflect features that meet user centric considerations. Comfortable to use; functionally appropriate; novel; economical and aesthetically pleasing to the eye are the objectives it encompasses. There is a systematic work method to achieve these objectives. In this project the method of enquiry involved:

- Interaction with crafts persons to study, document and understand their crafts practices.
- Study of properties of cane and bamboo as a raw material for making different products.
- Study of Ergonomic factors in different products design.
- Design conceptualization and prototyping.
- Design refinement after trial with end users.
- Design finalization, making technical drawings etc.
- Documentation.
- Exhibition of products.

The Process:

Bamboo/ Wood as raw materials are treated first for termite resistance. As there is moisture in the raw form they are dried up for a period and then the actual work with these raw materials are started. The treatment make the Bamboo & Wood resistant to the insects and cool and moist weather the durability of the products is increased in this way and in the process the satisfaction of the customer also increases there is very little use of the power tools till date.

The machines like sander and cutter will be very useful as they will make the work more accurate and easy and ensure the display of the finished products is good. Moreover there will be less wastage of raw materials which will also help in reduction of the cost of production.



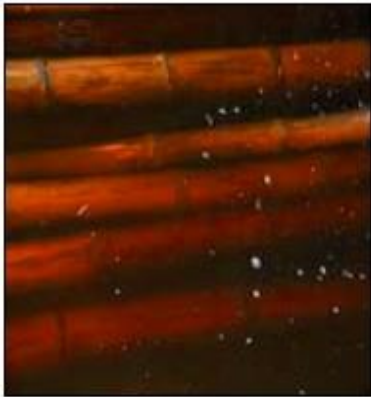
Procurement of Raw Materials

The main raw material for the artisans is available with the local traders. The raw materials Bamboo is easily available in plenty. As a result there is no problem with the raw materials. The cost of raw materials is also very low which results in more profit for the producers as the raw materials are available locally this result in low transportation cost and the producers are also not needed to invest a huge amount to keep a stock of the raw material to ensure continuous production. Himachal Pradesh has enough resources for the Bamboo industry in India. species of bamboo grow in Himachal Pradesh and they are being used for diverse purposes, mainly for buildings, furniture and diverse contraptions.



Drying:

Drying is the process in which the raw bamboo is dried under sunlight to get rid of the contained moisture. The perfect drying also ensures the better post processes such as bending the bamboo with desired shape. Proper drying also ensures the minimum wastage during further process.



Chemical Treatment:

This procedure is important to keep the bamboo away from the effect of the woodworm. This process is being carried out in a homemade iron vessel with a boiling mixture of chemical (mainly Borax, Boric powder, Indo sulphate, Common salt and Soda ash) and water. The chemical treatment is followed by the drying under sunlight



Shaping The Bamboo Pieces:

The desired pieces of bamboo depending upon the product, then needs to be shaped or bended. This no doubt is an expert job and maximum wastage is found in this process considering the facts like premature bamboo and inexperienced or unskilled artisans.



Sharpening and Smoothing:

This procedure consists the sharpening of the edges of the bamboo pieces. Lack of modern tools leads the process with domestic tool kits by the expert artisans. The surface of the product should be smooth for this sand paper is used. The surface is smoothed by rubbing the surface with sand paper.

Weaving:

Weaving creates an entirely new effect: a subtle, textured sheet, woven with the thinnest bamboo strips ever cut, each less than half a millimetre thick. The size of the jig depends on the size and design of the weaving pattern, but it is usually determined by the length of the internodes of the bamboo species that is used for making the strips.



Assembling:

Finally the production of products takes place by assembling the bamboo pieces. The joining of different parts depending upon the product and order is carried out by screws, pins and in some cases by knotting with canes for decoration.



Polishing and Burnishing:

Polishing the assembled product by sand paper and burnishing of the final products at the last stage enables the product with glossy finishing.



Work in Progress:





Market Testing of Products at IHGF Delhi Fair:







Sunil Kumar

Textile Designer

Place: New Delhi,
Phone: +918750020692
Email: 90singh.sunil@gmail.com

EDUCATION

Bachelor of Design (Fashion & Lifestyle)

National Institute of Fashion Technology 2013

Kendriya Vidyalaya

Higher Secondary (xii) PCM

CERTIFICATE & AWARDS

- ✓ Awarded 1st prize in Visual Merchandising of stall of MPHSVN
- ✓ Participated in various cultural & sports fest of Nift Bhopal.

EXPERIENCE

October'14-July'15

Textile Designer

Vivora Homes- Delhi

Currently working in a busy & high volume environment of Vivora Homes. Here I am responsible for Trend-Forecasting & Design Development according to Season & Trend.

July'13-October'14

Asst. Textile Designer

Venus Designs- Mumbai

I joined Venus Design Studio as an Ast. Textile Designer. I was responsible for Trend-Forecasting, Creating Boards, Illustrations, Design Conceptualization, and Product Development according to the season's trend and brief given by client.

Client's Brand-

CREATIVE SKILLS

- Trend Forecasting.
- Design Methodology.
- Sketching
- Surface Embellishments.
- Surface Techniques.
- Embroidery.
- Photography.
- Visual Merchandising.

SOFTWARE SKILLS

- Adobe Photoshop.
- Adobe Illustrator.
- Corel Draw.
- Ned Graphics (Design & Repeat Pro, Texcelle, Dobby Pro, Jacquard)
- MS Office

PROJECTS AND INTERNSHIPS

Kabra Exports

Duration- 6 Months

Graduation Project

I joined Kabra Exports as Design Trainee. Completed brand survey of Europe & U.K and made two collection in Home Furnishings on two different themes.

Miyanbazaz Exports

Duration- 2Months

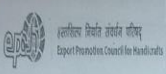

Summer Internship

I joined Miyanbazaz Exports as a Design Intern, where I learned details of Textile Printing (Screen Printing & Block Printing) and learned the work flow of an Industry.

TECHNICAL SKILLS

- Weaving
- Printing (Screen, Block, Flock, Foil & Digital)
- Knowledge of Fabrics
- Knowledge of Textiles Chemical Processing

Artisan's Profile

	TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.	
	SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- GHUNGHAR RAM

(2) FATHER NAME/HUSBAND NAME :- THEMPA RAM

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1957

(5) SEX(MALE/FEMALE) :- MALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O: THEMPA RAM, TEHSIL JAISINHPUR HAR BALKRUPHI(458), KANGRA HIMACHAL PRADESH 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE & BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)



(10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 2646001700000907
TYPE OF A/c :- SAVING
IFSC CODE :- PUNB0264600

(11) AADHAR CARD NO :- 398116541036



I hereby understand that the particulars given above are true to the best of my knowledge.

घुंघराम
(Signature of participant)

	TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.	
	SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- MEERA DEVI

(2) FATHER NAME/HUSBAND NAME :- GHUNGHAR RAM

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1968

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: GHUNGHAR RAM, TEHSIL JAISINGPUR, HAR BALKRUPHI (458), KANGRA HIMACHAL PRADESH 176082

(7) ARTISAN CARD NO :- BAMBOO

(8) CRAFT PRACTICED :- BAMBOO & CANE

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)



(10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 2646001700000907
TYPE OF A/c :- SAVING
IFSC CODE :- PUNB0264600

(11) AADHAR CARD NO :- 926327268071



I hereby understand that the particulars given above are true to the best of my knowledge.

मीरा देवी
(Signature of participant)

	TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.	
	SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- REENA DEVI

(2) FATHER NAME/HUSBAND NAME :- PANDTU RAM

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1978

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: PANDTU RAM WARD NO-3, HAR BALKRUPHI (458) BALKRUPHI, JAISINHPUR KANGRA HIMACHAL PRADESH, 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE AND BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)


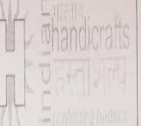
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ACCOUNT NO :- 26460017000002653
TYPE OF A/c :- Saving
IFSC CODE :- PUNB0264600

(11) AADHAR CARD NO :- 922806098369



I hereby understand that the particulars given above are true to the best of my knowledge.

रीना देवी
(Signature of participant)

	TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.	
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REGISTRATION FORM

(1) NAME OF PARTICIPANT :- ISRI DEVI

(2) FATHER NAME/HUSBAND NAME :- KISHORE CHAND

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1953

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: KISHORE CHAND Village: Balkruphi, Har (Balkruphi/458), Kangra Himachal Pradesh 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- Cane and Bamboo

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)


(10) BANK DETAIL
BANK NAME :- Punjab National Bank
ACCOUNT NO :- 26460010100001138
TYPE OF A/c :- Saving
IFSC CODE :- PUNB0264600

(11) AADHAR CARD NO :- 403910944347



I hereby understand that the particulars given above are true to the best of my knowledge.

इसरी देवी
(Signature of participant)


 भारतीय निर्यात संवर्धन परिषद
 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- PRAVESH KUMAR
- (2) FATHER NAME/HUSBAND NAME :- GHUNGHAR RAM
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1996
- (5) SEX(MALE/FEMALE) :- MALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O: GHUNGHAR RAM
TEHSIL: JAISINGPUR
HAR BALAKRUPT (458) KANGRA
HIMACHAL PRADESH 176082
- (7) ARTISAN CARD NO :- _____
- (8) CRAFT PRACTICED :- CANE & BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 2646001500161349
TYPE OF A/c :- SAVING
IFSC CODE :- PUNR0264600
- (11) AADHAR CARD NO :- 204832580416



I hereby understand that the particulars given above are true to the best of my knowledge.

Praveesh Kumar
(Signature of participant)


 भारतीय निर्यात संवर्धन परिषद
 Export Promotion Council for Handicrafts

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REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- MANGLA DEVI
- (2) FATHER NAME/HUSBAND NAME :- BHUPINDER SINGH
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1956
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: BHUPINDER SINGH
HAR BALAKRUPT (458) KANGRA
BALAKRUPI, HIMACHAL PRADESH
176082
- (7) ARTISAN CARD NO :- HPKVC 001502
- (8) CRAFT PRACTICED :- CANE & BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 646000100002827
TYPE OF A/c :- SAVING
IFSC CODE :- PUNR 0264600
- (11) AADHAR CARD NO :- 901383674594



I hereby understand that the particulars given above are true to the best of my knowledge.

Mangla Devi
(Signature of participant)


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 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

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REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- PYAR CHAND
- (2) FATHER NAME/HUSBAND NAME :- THEMPA RAM
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1954
- (5) SEX(MALE/FEMALE) :- MALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O: THEMPA RAM
TEHSIL: JAISINGPUR, HAR BALAKRUPI (458)
KANGRA, HIMACHAL PRADESH
176082
- (7) ARTISAN CARD NO :- _____
- (8) CRAFT PRACTICED :- CANE & BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 2646001700004491
TYPE OF A/c :- SAVING
IFSC CODE :- PUNR0264600
- (11) AADHAR CARD NO :- 576425926702



I hereby understand that the particulars given above are true to the best of my knowledge.

Pyar Chand
(Signature of participant)


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 Export Promotion Council for Handicrafts

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REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- KIRAN KUMARI
- (2) FATHER NAME/HUSBAND NAME :- VIPAN KUNAR
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1984
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: VIPAN KUNAR
HAR BALAKRUPI (458)
KANGRA, HIMACHAL PRADESH
176082
- (7) ARTISAN CARD NO :- _____
- (8) CRAFT PRACTICED :- CANE & BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 2646001700003562
TYPE OF A/c :- SAVING
IFSC CODE :- PUNR0264600
- (11) AADHAR CARD NO :- 602955853076



I hereby understand that the particulars given above are true to the best of my knowledge.

Kiran Kumari
(Signature of participant)


 भारतीय विनिर्माण संस्थान
 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- SUNNY KUMAR
- (2) FATHER NAME/HUSBAND NAME :- PIAR SINGH
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1988
- (5) SEX(MALE/FEMALE) :- MALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O: PIAR SINGH
HAR BALAKRUPT (458), KANGRA
HIMACHAL PRADESH
176082
- (7) ARTISAN CARD NO :- _____
- (8) CRAFT PRACTICED :- CANE & BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- PUNJAB NATIONAL BANK
- ACCOUNT NO :- 2646001700001591
- TYPE OF A/c :- SAVING
- IFSC CODE :- PUNB0264600
- (11) AADHAR CARD NO :- 980458020661



I hereby understand that the particulars given above are true to the best of my knowledge.

Sunny Kumar
(Signature of participant)


 भारतीय विनिर्माण संस्थान
 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- SHARLA DEVI
- (2) FATHER NAME/HUSBAND NAME :- PIAR CHAND
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1965
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: PIAR CHAND
HAR BALAKRUPT (458)
BALAKRUPT, JAI SINGHPUR, KANGRA
HIMACHAL PRADESH, 176082
- (7) ARTISAN CARD NO :- _____
- (8) CRAFT PRACTICED :- CANE & BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- PUNJAB NATIONAL BANK
- ACCOUNT NO :- 26460017000002721
- TYPE OF A/c :- SAVING
- IFSC CODE :- PUNB0264600
- (11) AADHAR CARD NO :- 855886897239



I hereby understand that the particulars given above are true to the best of my knowledge.

शरला देवी
(Signature of participant)


 भारतीय विनिर्माण संस्थान
 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- PRADHAN CHAND
- (2) FATHER NAME/HUSBAND NAME :- BHAGAT RAM
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1953
- (5) SEX(MALE/FEMALE) :- MALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O: LATE SH. BHAGAT RAM,
VILLAGE - BALAKRUPT, BALAKRUPT
HIMACHAL PRADESH,
176082
- (7) ARTISAN CARD NO :- _____
- (8) CRAFT PRACTICED :- BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- PUNJAB NATIONAL BANK
- ACCOUNT NO :- 2646000300100187
- TYPE OF A/c :- SAVING
- IFSC CODE :- PUNB0264600
- (11) AADHAR CARD NO :- 743749119746



I hereby understand that the particulars given above are true to the best of my knowledge.

Pradhan Chand
(Signature of participant)


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 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- ASHA DEVI
- (2) FATHER NAME/HUSBAND NAME :- PRADHAN CHAND
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1961
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O PRADHAN CHAND
VILLAGE: BALAKRUPT
HAR BALAKRUPT, KANGRA
H.P, 176082
- (7) ARTISAN CARD NO :- _____
- (8) CRAFT PRACTICED :- BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- PUNJAB NATIONAL BANK
- ACCOUNT NO :- 2646000100000504
- TYPE OF A/c :- SAVING
- IFSC CODE :- PUNB0264600
- (11) AADHAR CARD NO :- 724694884087



I hereby understand that the particulars given above are true to the best of my knowledge.

Asha Devi
(Signature of participant)


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 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)/SC Dated 26-03-2015


REGISTRATION FORM

(1) NAME OF PARTICIPANT :- ANIL KUMAR
 (2) FATHER NAME/HUSBAND NAME :- PRADHAN CHAND
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1986
 (5) SEX(MALE/FEMALE) :- MALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O. PRADHAN CHAND
VILLAGE: BALAKRUPI
PO: HAR BALAKRUPI, HAR BALAKRUPI (458)
KANGRA, H.P., 17608
 (7) ARTISAN CARD NO :-
 (8) CRAFT PRACTICED :- BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
 SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 2646000100165935
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 766198183996



I hereby understand that the particulars given above are true to the best of my knowledge.

(Signature of participant)


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 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)/SC Dated 26-03-2015


REGISTRATION FORM

(1) NAME OF PARTICIPANT :- SHEETLA DEVI
 (2) FATHER NAME/HUSBAND NAME :- LT. SHRI BHAGAT RAM
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1937
 (5) SEX(MALE/FEMALE) :- FEMALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O. LATE SH. BHAGAT RAM,
VILLAGE: BALAKRUPI, PO-
BALAKRUPI, HAR BALAKRUPI (458)
KANGRA, H.P., 17608
 (7) ARTISAN CARD NO :-
 (8) CRAFT PRACTICED :- BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
 SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :-
 ACCOUNT NO :- 2646000100164835
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 244009596287



I hereby understand that the particulars given above are true to the best of my knowledge.

(Signature of participant)


रजिस्ट्रार विचार संवर्धन बोर्ड
 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)/SC Dated 26-03-2015


REGISTRATION FORM

(1) NAME OF PARTICIPANT :- PANKAJ NAYAR
 (2) FATHER NAME/HUSBAND NAME :-
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1994
 (5) SEX(MALE/FEMALE) :-
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O. KAL BAS, TEHSIL: JAISINGPUR
HAR BALAKRUPI (458), BALAKRUPI
KANGRA, HIMACHAL PRADESH
176082
 (7) ARTISAN CARD NO :-
 (8) CRAFT PRACTICED :- BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
 SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 26460001500154668
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 842734625886



I hereby understand that the particulars given above are true to the best of my knowledge.

(Signature of participant)


रजिस्ट्रार विचार संवर्धन बोर्ड
 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)/SC Dated 26-03-2015


REGISTRATION FORM

(1) NAME OF PARTICIPANT :- BHUPINDER SINGH
 (2) FATHER NAME/HUSBAND NAME :- THEMPA RAM
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1955
 (5) SEX(MALE/FEMALE) :- MALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O. THEMPA RAM, HAR BALAKRUPI (458)
KANGRA, BALAKRUPI
HIMACHAL PRADESH
176082
 (7) ARTISAN CARD NO :- HPKV001501
 (8) CRAFT PRACTICED :- BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
 SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 26460001700001829
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 94891205
348491205951



I hereby understand that the particulars given above are true to the best of my knowledge.

(Signature of participant)


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 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.


SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM

(1) NAME OF PARTICIPANT :- BEENA DEVI
 (2) FATHER NAME/HUSBAND NAME :- KALI DAS
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1972
 (5) SEX(MALE/FEMALE) :- FEMALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: KALI DAS, TEHSIL JAISINGPUR, HAR BALAKRUP (458), BALAKRUP, JAISINGPUR, KANGRA, HIMACHAL PRADESH - 176082
 (7) ARTISAN CARD NO :-
 (8) CRAFT PRACTICED :- CANE & BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 2646001700002158
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 3651227346678



I hereby understand that the particulars given above are true to the best of my knowledge.


 (Signature of participant)


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 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.


SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM

(1) NAME OF PARTICIPANT :- MINU DEVI
 (2) FATHER NAME/HUSBAND NAME :- BHAGWAN DAS
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1981
 (5) SEX(MALE/FEMALE) :- FEMALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: BHAGWAN DAS, HAR BALAKRUP (458), BALAKRUP, JAISINGPUR, KANGRA, HIMACHAL PRADESH, 176082
 (7) ARTISAN CARD NO :-
 (8) CRAFT PRACTICED :- CANE & BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 2646001700002217
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 584794161415



I hereby understand that the particulars given above are true to the best of my knowledge.


 (Signature of participant)


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 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

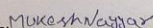
SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM

(1) NAME OF PARTICIPANT :- MUKESH NAYAR
 (2) FATHER NAME/HUSBAND NAME :- KALI DASS
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1996
 (5) SEX(MALE/FEMALE) :- MALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O: KALI DASS, HAR BALAKRUP (458) JAISINGPUR, KANGRA, BALAKRUP HIMACHAL PRADESH 1706082
 (7) ARTISAN CARD NO :-
 (8) CRAFT PRACTICED :- CANE & BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 26460017500154677
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 294119516166



I hereby understand that the particulars given above are true to the best of my knowledge.


 (Signature of participant)


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 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.


SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015

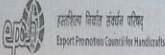

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- SHARMA KUMARI
 (2) FATHER NAME/HUSBAND NAME :- SANTAY KUMAR
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1987
 (5) SEX(MALE/FEMALE) :- FEMALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: SANTAY KUMAR, VILL: BALAKRUP, HAR BALAKRUP (458) BALAKRUP, JAI SINGHPUR, KANGRA HIMACHAL PRADESH, 176082
 (7) ARTISAN CARD NO :-
 (8) CRAFT PRACTICED :- CANE & BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 2646001700002156
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 506180486452



I hereby understand that the particulars given above are true to the best of my knowledge.


 (Signature of participant)

	<p>TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.</p>	
	<p>SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015</p>	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- BABINDER KAUR

(2) FATHER NAME/HUSBAND NAME :- HARBHATAN SINGH

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1970

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: HARBHATAN SINGH, HAR BALAKRUP (458), KANGRA, BALAKRUP, HIMACHAL PRADESH 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE & BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)

(10) BANK DETAIL

BANK NAME :- PUNJAB NATIONAL BANK

ACCOUNT NO :- 2646000100161564

TYPE OF A/c :- SAVING

IFSC CODE :- PUNB0264600

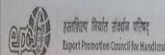
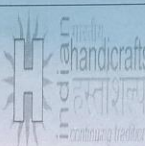
(11) AADHAR CARD NO :- 797931191057



I hereby understand that the particulars given above are true to the best of my knowledge.

(Handwritten signature)

(Signature of participant)

	<p>TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.</p>	
	<p>SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015</p>	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- SURESTHA DEVI

(2) FATHER NAME/HUSBAND NAME :- MEHAR SINGH

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1963

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: MEHAR SINGH, HAR BALAKRUP (458) BALAKRUP, JAI SINGHPUR KANGRA, HIMACHAL PRADESH 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE & BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)

(10) BANK DETAIL

BANK NAME :- PUNJAB NATIONAL BANK

ACCOUNT NO :- 2646000100163687

TYPE OF A/c :- SAVING

IFSC CODE :- PUNB0264600


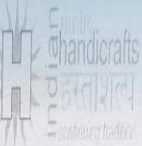
(11) AADHAR CARD NO :- 262582455935



I hereby understand that the particulars given above are true to the best of my knowledge.

(Handwritten signature)

(Signature of participant)

	<p>TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.</p>	
	<p>SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015</p>	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- SUMNA DEVI

(2) FATHER NAME/HUSBAND NAME :- VIVEK KUMAR

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1989

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: VIVEK KUMAR, TEHSIL JAISINGHPUR, HAR BALAKRUP (458) KANGRA, BALAKRUP HIMACHAL PRADESH, 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE & BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)

(10) BANK DETAIL

BANK NAME :- PUNJAB NATIONAL BANK

ACCOUNT NO :- 26460001700004075

TYPE OF A/c :- SAVING

IFSC CODE :- PUNB0264600

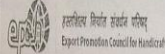

(11) AADHAR CARD NO :- 697880707379



I hereby understand that the particulars given above are true to the best of my knowledge.

(Handwritten signature)

(Signature of participant)

	<p>TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.</p>	
	<p>SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015</p>	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- POOJA DEVI

(2) FATHER NAME/HUSBAND NAME :- RAMESH KUMAR

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1987

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: RAMESH KUMAR, TEHSIL JAISINGHPUR, HAR BALAKRUP (458) KANGRA HIMACHAL PRADESH, 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE & BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)

(10) BANK DETAIL

BANK NAME :- PUNJAB NATIONAL BANK

ACCOUNT NO :- 26460001700002226

TYPE OF A/c :- SAVING

IFSC CODE :- PUNB0264600


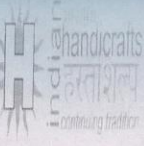
(11) AADHAR CARD NO :- 834826377745



I hereby understand that the particulars given above are true to the best of my knowledge.

(Handwritten signature)

(Signature of participant)

 भारतीय निर्यात संवर्धन परिषद Export Promotion Council for Handicrafts	TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPHI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.	 Handicrafts उत्तराखण्ड - combining tradition
	SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- KANTA DEVI

(2) FATHER NAME/HUSBAND NAME :- BIDHI CHAND

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1959

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: BIDHI CHAND
TEHSIL JAISINGHPUR, HAR BALKRUPHI (458)
KANGRA, HIMACHAL PRADESH
176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE & BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)


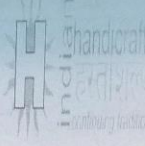
(10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 2646001700002244
TYPE OF A/c :- SAVING
IFSC CODE :- PUNB0264600

(11) AADHAR CARD NO :- 735327376550



I hereby understand that the particulars given above are true to the best of my knowledge.

(Signature of participant)

 भारतीय निर्यात संवर्धन परिषद Export Promotion Council for Handicrafts	TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPHI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.	 Handicrafts उत्तराखण्ड - combining tradition
	SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- ANJU KUMAR

(2) FATHER NAME/HUSBAND NAME :- CHARAN SINGH

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1979

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: CHARANSINGH, VILLAGE: BALKRUPHI
HAR BALKRUPHI (458)
JAISINGHPUR, KANGRA,
HIMACHAL PRADESH - 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE & BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)



(10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 2646001700001434
TYPE OF A/c :- SAVING
IFSC CODE :- PUNB0264600

(11) AADHAR CARD NO :- 730478663090



I hereby understand that the particulars given above are true to the best of my knowledge.

(Signature of participant)

 भारतीय निर्यात संवर्धन परिषद Export Promotion Council for Handicrafts	TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPHI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.	 Handicrafts उत्तराखण्ड - combining tradition
	SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- ISRO DEVI

(2) FATHER NAME/HUSBAND NAME :- SAHNU RAM

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1940

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: SAHNU RAM, HAR BALKRUPHI (458)
BALKRUPHI, JAI SIMHPUR
KANGRA, HIMACHAL PRADESH
176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE & BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)


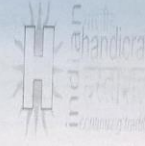
(10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 264600100100014066
TYPE OF A/c :- SAVING
IFSC CODE :- PUNB0264600

(11) AADHAR CARD NO :- 332343345505



I hereby understand that the particulars given above are true to the best of my knowledge.

(Signature of participant)

 भारतीय निर्यात संवर्धन परिषद Export Promotion Council for Handicrafts	TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPHI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.	 Handicrafts उत्तराखण्ड - combining tradition
	SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015	

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- NIRMALA DEVI

(2) FATHER NAME/HUSBAND NAME :- MANN CHAND

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1959

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: MANN CHAND
HAR BALKRUPHI (458)
JAISINGHPUR, KANGRA
HIMACHAL PRADESH 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE & BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)

(10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 264600100154908
TYPE OF A/c :- SAVING
IFSC CODE :- PUNB0264600


(11) AADHAR CARD NO :- 937056111136



I hereby understand that the particulars given above are true to the best of my knowledge.

(Signature of participant)

(Signature of participant)


TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM



- (1) NAME OF PARTICIPANT :- MINU KUMARI
- (2) FATHER NAME/HUSBAND NAME :- SUNNY KUMAR
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1997
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: SUNNY KUMAR
HAR BALKRUP (458)
BALKRUP, JAI SINGHPUR,
KANGRA, HIMACHAL PRADESH, 176082
- (7) ARTISAN CARD NO :-
- (8) CRAFT PRACTICED :- CANE & BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 26460001010173587
TYPE OF A/c :- SAVING
IFSC CODE :- PUNB0264600
- (11) AADHAR CARD NO :- 805228027647

I hereby understand that the particulars given above are true to the best of my knowledge.

Minu Kumari
(Signature of participant)


TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM



- (1) NAME OF PARTICIPANT :- MEHAR SINGH
- (2) FATHER NAME/HUSBAND NAME :- DEVNU RAM
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1956
- (5) SEX(MALE/FEMALE) :- MALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O: DEVNU RAM
TEHSIL: JAI SINGHPUR
HAR BALKRUP (458), KANGRA
HIMACHAL PRADESH, 176082
- (7) ARTISAN CARD NO :-
- (8) CRAFT PRACTICED :- CANE & BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 2646000100154546
TYPE OF A/c :- SAVING
IFSC CODE :- PUNB0264600
- (11) AADHAR CARD NO :- 644163263956

I hereby understand that the particulars given above are true to the best of my knowledge.

Mehar Singh
(Signature of participant)


TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM



- (1) NAME OF PARTICIPANT :- SHIKHA KUMARI
- (2) FATHER NAME/HUSBAND NAME :- RAJU RAM
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1988
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: RAJU RAM
TEHSIL JAI SINGHPUR
HAR BALKRUP (458),
KANGRA, HIMACHAL PRADESH, 176082
- (7) ARTISAN CARD NO :-
- (8) CRAFT PRACTICED :- CANE & BAMBOO
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
BANK NAME :- PUNJAB NATIONAL BANK
ACCOUNT NO :- 26460001700005357
TYPE OF A/c :- SAVING
IFSC CODE :- PUNB0264600
- (11) AADHAR CARD NO :- 540798047238

I hereby understand that the particulars given above are true to the best of my knowledge.

Shikha Kumari
(Signature of participant)


TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015


REGISTRATION FORM



- (1) NAME OF PARTICIPANT :- JAMUNA DEVI
- (2) FATHER NAME/HUSBAND NAME :- ADIT SINGH
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 1966
- (5) SEX(MALE/FEMALE) :- Female
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/o Adit Singh, village - Balakrup,
Post office - Balakrup,
Har Balakrup (458), Kangra
Himachal Pradesh, 176082
- (7) ARTISAN CARD NO :-
- (8) CRAFT PRACTICED :- Cane and Bamboo
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
BANK NAME :- Punjab National Bank
ACCOUNT NO :- 26460001700002040
TYPE OF A/c :- Saving
IFSC CODE :- PUNB0264600
- (11) AADHAR CARD NO :- 387948777840

I hereby understand that the particulars given above are true to the best of my knowledge.

Jamuna Devi
(Signature of participant)


रजिस्ट्रार विक्रेता संस्थान नॉएफ
 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUP (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015

REGISTRATION FORM


(1) NAME OF PARTICIPANT :- ANJU
 (2) FATHER NAME/HUSBAND NAME :- KHEM SINGH
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1981
 (5) SEX(MALE/FEMALE) :- FEMALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- D/O KHEM SINGH
HAR BALKRUP(458), KANGRA
HIMACHAL PRADESH
176082
 (7) ARTISAN CARD NO :-
 (8) CRAFT PRACTICED :- CANE AND BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
 SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 2646000100021084
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 971015966799



I hereby understand that the particulars given above are true to the best of my knowledge.

Anju

(Signature of participant)


रजिस्ट्रार विक्रेता संस्थान नॉएफ
 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUP (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015

REGISTRATION FORM


(1) NAME OF PARTICIPANT :- SEEMA DEVI
 (2) FATHER NAME/HUSBAND NAME :- OM PRAKASH
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1976
 (5) SEX(MALE/FEMALE) :- FEMALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O OM PRAKASH, HAR BALKRUP(458)
KANGRA, BALKRUP
HIMACHAL PRADESH
176082
 (7) ARTISAN CARD NO :- HPKUC DD148
 (8) CRAFT PRACTICED :- CANE AND BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
 SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 264600017000000310
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 6437114945100



I hereby understand that the particulars given above are true to the best of my knowledge.

Seema Devi

(Signature of participant)


रजिस्ट्रार विक्रेता संस्थान नॉएफ
 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUP (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015

REGISTRATION FORM


(1) NAME OF PARTICIPANT :- NEELAM KUMARI
 (2) FATHER NAME/HUSBAND NAME :- RANJEET SINGH
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1995
 (5) SEX(MALE/FEMALE) :- FEMALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- D/O RANJEET SINGH,
TEHSIL JAI SINGHPUR, HAR BALKRUP(458)
KANGRA, HIMACHAL PRADESH
176082
 (7) ARTISAN CARD NO :-
 (8) CRAFT PRACTICED :- CANE AND BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
 SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 26460001500161431
 TYPE OF A/c :- SAVING
 IFSC CODE :-
 (11) AADHAR CARD NO :- 782032134092



I hereby understand that the particulars given above are true to the best of my knowledge.

Neelam Kumari

(Signature of participant)


रजिस्ट्रार विक्रेता संस्थान नॉएफ
 Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUP (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/O DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

SANCTION ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)(SC) Dated 26-03-2015

REGISTRATION FORM


(1) NAME OF PARTICIPANT :- RANJEET SINGH
 (2) FATHER NAME/HUSBAND NAME :- DHANU RAM
 (3) CATEGORY: GEN/SC/ST/OBC :- SC
 (4) DATE OF BIRTH :- 1960
 (5) SEX(MALE/FEMALE) :- MALE
 (6) ADDRESS WITH TEL/FAX/E-MAIL:- S/O DHANU RAM
TEHSIL JAI SINGHPUR,
HAR BALKRUP(458), BALKRUP
HIMACHAL PRADESH 176082
 (7) ARTISAN CARD NO :-
 (8) CRAFT PRACTICED :- CANE AND BAMBOO
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/
 SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
 (10) BANK DETAIL
 BANK NAME :- PUNJAB NATIONAL BANK
 ACCOUNT NO :- 2646000170000004870
 TYPE OF A/c :- SAVING
 IFSC CODE :- PUNB0264600
 (11) AADHAR CARD NO :- 2666026598812



I hereby understand that the particulars given above are true to the best of my knowledge.

Ranjeet Singh

(Signature of participant)

 **संशोधन विकास समर्थन समिति**
Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

Sancho Handicrafts
संशोधन विकास समर्थन समिति
Export Promotion Council for Handicrafts

SAISON ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)/SC Dated 26-03-2015

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- RASHMA DEVI

(2) FATHER NAME/HUSBAND NAME :- KAKU RAM

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1976

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: KAKU RAM
VILLAGE: BALAKRUPI
HAR BALAKRUPI (458), KANGRA
HIMACHAL PRADESH, 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE AND BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)

(10) BANK DETAIL

BANK NAME :- PUNJAB NATIONAL BANK

ACCOUNT NO :- 2646001700002147

TYPE OF A/c :- SAVING


IFSC CODE :- PUNB 0264600

(11) AADHAR CARD NO :- 803802286517



रश्मा देवी
(Signature of participant)

I hereby understand that the particulars given above are true to the best of my knowledge.

 **संशोधन विकास समर्थन समिति**
Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

Sancho Handicrafts
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Export Promotion Council for Handicrafts

SAISON ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)/SC Dated 26-03-2015

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- ARVIND KUMAR

(2) FATHER NAME/HUSBAND NAME :- JEEVAN RAM

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1972

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: JEEVAN RAM
HAR BALAKRUPI (458), BALAKRUPI
JAI SINGHPUR, KANGRA
HIMACHAL PRADESH, 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE AND BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)

(10) BANK DETAIL

BANK NAME :- PUNJAB NATIONAL BANK

ACCOUNT NO :- 2646000100170827

TYPE OF A/c :- SAVING


IFSC CODE :- PUNB 0264600

(11) AADHAR CARD NO :- 716632634694



अरविंद कुमार
(Signature of participant)

I hereby understand that the particulars given above are true to the best of my knowledge.

 **संशोधन विकास समर्थन समिति**
Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

Sancho Handicrafts
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Export Promotion Council for Handicrafts

SAISON ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)/SC Dated 26-03-2015

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- SHIVANI

(2) FATHER NAME/HUSBAND NAME :- BALWANT SINGH

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 2000

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- D/O: BALWANT SINGH,
HAR BALAKRUPI (458), KANGRA
BALAKRUPI, HIMACHAL PRADESH
176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE AND BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)

(10) BANK DETAIL

BANK NAME :- PUNJAB NATIONAL BANK

ACCOUNT NO :- 2646001500161260

TYPE OF A/c :- SAVING


IFSC CODE :- PUNB 0264600

(11) AADHAR CARD NO :- 452140778854



Shivani DEVI
(Signature of participant)

I hereby understand that the particulars given above are true to the best of my knowledge.

 **संशोधन विकास समर्थन समिति**
Export Promotion Council for Handicrafts

TRAINING PROGRAMME ON INTEGRATED DESIGN AND TECHNICAL DEVELOPMENT PROJECT ON CANE & BAMBOO FOR SC CATEGORY ARTISANS/CRAFT PERSONS, SKILLED WORKERS, AT BALKRUPI (KANGRA), HIMACHAL PRADESH UNDER DS SCHEME OF O/o DC(H) FOR A DURATION OF 5 MONTHS, TO UPGRADE THE SKILL OF TRAINEES.

Sancho Handicrafts
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Export Promotion Council for Handicrafts

SAISON ORDER NO:- J-12012/149/2014-15/DS/NR/(INTG)/SC Dated 26-03-2015

REGISTRATION FORM

(1) NAME OF PARTICIPANT :- NOORAN DEVI

(2) FATHER NAME/HUSBAND NAME :- RALU RAM

(3) CATEGORY: GEN/SC/ST/OBC :- SC

(4) DATE OF BIRTH :- 1940

(5) SEX(MALE/FEMALE) :- FEMALE

(6) ADDRESS WITH TEL/FAX/E-MAIL:- W/O: RALU RAM
TENGLI JAI SINGHPUR,
HAR BALAKRUPI (458) KANGRA
HIMACHAL PRADESH, 176082

(7) ARTISAN CARD NO :-

(8) CRAFT PRACTICED :- CANE AND BAMBOO

(9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)

(10) BANK DETAIL

BANK NAME :- PUNJAB NATIONAL BANK

ACCOUNT NO :- 2646000300007640

TYPE OF A/c :- SAVING

IFSC CODE :- PUNB 0264600

(11) AADHAR CARD NO :- 861996930684



Nooran Devi
(Signature of participant)

I hereby understand that the particulars given above are true to the best of my knowledge.

Conclusion:

The Balakrupi cluster is producing a lot of bamboo and wood products , This is the main occupation for the artisans of the area. Now a days new generation entrepreneurs and artisans are taking up the activity. There is tremendous scope for the development of the cluster considering demand of the products at local as well as outside of the state and international markets. There is huge advantage because of the availability and low cost of the raw materials. Transportation cost is also low as they are locally available. Many promotional agencies and organizations are engaged in promotion of these products.

I personally feel amazed by zeal & potential of the craft person of this cluster. If provided right mentoring and guidance they can cross milestones. They posses plethora of ideas, designs, motifs which just need to be exploited in a professional way.

Amidst several adjustments, withy ups and downs, I need to say that these artisans carry a very supportive attitude and are meaningfully dedicated to their goal. Skill with sincerity defines this group of artisans, where they really come up with more than my expectations. These lady artisans and their families should be counselled and inspire d about devoting more time and energy into the craft work.

One more thing , I would like to say these artisans should also be monitored after the training gets over, so that a consistent working quality could be established

Market testing feedback absolutely signifies that their hard work has paid however suggested for further improvement, which I feel will be surely achieved in future by them.