

# Integrated Design & Technical Development Project in Jewellery & Accessories at Kolkata



Financial Support By



O/o Development Commissioner ( Handicrafts)

Organized By



Export Promotion Council for Handicrafts



# Acknowledgment

The successful completion of this product development programme would be incomplete without the mention of the people who made it possible.

Many individuals exerted their direct and indirect influence upon the completion of the project.

With a deep sense of gratitude and indebtedness,  
I sincerely thanks

Development Commissioner (Handicrafts)  
for giving us this opportunity to work for  
the “ INTEGRATED DESIGN PROJECT AT KOLKATA .

I sincerely thanks

Mr. Rakesh Sharma (E.D E.P.C.H)

My mentor MS. Amla Shrivastava (HEAD. Designer)

Ms. Rita Rohila (Project Coordinator),

without whom this project wouldn't have gone as  
possible.

I would like to thank all the persons who  
took participation in this project for their constant cooperation,  
understanding and also being so flexible.

# **CONTENTS**

- 1. Introduction**
- 2. Preface**
- 3. Acknowledgment**
- 4. Aim & Objective**
- 5. About Kolkata**
- 6. About Craft**
- 7. Design Concept & Comment**
- 8. Methodology**
- 9. Progress Report**
- 10. Designer's view**
- 11. List of Prototypes**
- 12. Sketches of the Prototypes**
- 13. Photographs of the Prototypes**
- 14. Mood Board**
- 15. List of Artisans**
- 16. Inspection Report**
- 17. Registration forms**

**INTEGRATED DESIGN & TECHNICAL PROJECT**

## INTRODUCTION

Kolkata is the capital of West Bengal . kolkata the city of as it is called, is also commonly considered as the 'Paris of the east' as there's happy amalgamation of different cultures, style and moods. kolkata is famous for its rich and diverse form of arts and crafts which evolved through ages. Kolkata has played a significant role in preserving traditional Bangla arts and crafts. The jewellery craft in West Bengal is made from different type of metal, clay, jute or even a zinc alloy. All type of jewellery are rich in variety and designs are extremely beautiful . The Tribal themselves make colourful necklace of glass beads. They use bamboo, wood, seeds as ornaments. The Development Commissioner (Handicrafts), Ministry of Textiles, Govt of India, sanctioned Integrated design and technical development project in jewellery and accessories craft at Kolkata . The project was organized by Export Promotion Council for handicrafts, New Delhi.

When I visited the cluster, I found some deficiencies in their existing products, which are monotonous and of old motifs . This form and designs are very poor and not encouraging . Artisans, they were not able to produce a new design, finishing is also not good to attract new buyers. Above all quality concept of the products is poor which fails to persuade customers to purchase and thereby fails to sustain the market demand for quick upgradation of Artisans, I started work on prototypes along with 40 artisans from beginning period of project . It was established for that reason, artisans could able to completed assignment and products done according to market demand. as such jewellery craft on metal or also with other craft can be designed high quality products , which can be export if commercially produce by the artisans .



## PREFACE

Handicrafts are a part of India's rich culture heritage. These are mainly works of art and beauty, designed and shaped by hand with creative imagination of craft persons from time immemorial. Our country is the best known for its handicrafts, which flourished with royal patronage in ancient days. Sweeping wave of industrialization and consequential flooding of market with machine-made goods, could not put this craft sector to oblivion. Immediately after independence the planners felt that coexistence of craft based industries with modern factories would go a long way in mitigating the problems of employment and poverty in a labor abundant and capital scarce country like ours.

West Bengal is endowed with varieties of crafts mainly linked to a number of festivities and rituals observed in our state. The superb art and skill displayed by our artisans in different crafts. West Bengal handicrafts, due to their unique, original creative characteristics and unsurpassed sense of colors are offered a pride of place in Indian handicrafts map.

There are over a lakh of handicrafts artisans in the state practicing of various crafts. There are number of craft pockets dispersed throughout the state.

Though every district of the state has the culture of practicing a number of handicraft activities but each districts has special reputation for one or two crafts. Handicrafts in effect have no longer remained only showcase items involving one time purchases. It has made forays into the categories of daily use lifestyle products replacing the synthetic substitutes. Thus the demand and diversity of handicraft products have gone up manifold. In order to match this trend, it has been essential to develop matrix, which comprises various components such as technical process, design etc. To ensure optimum production and right time delivery catering to the taste and demand of the customer, be they individuals or institutions, or and both.

The practice of traditional skill and techniques was an obstruction in the development of this craft. But as of the present day, the demand for various craft items made with traditional process is picking up. The craftsmen are now expanding their range of utilization.

The office of the Development Commissioner (Handicrafts), ministry of textiles, Govt of India has come up with appropriate intervention through design and technical development projects, so that not only the handicrafts artisans and the sector survive as a full time pursuit of economic activity, replacing the age old label of part time activity, but also thrive as a meaningful and profitable venture with its emergence as an organized sector. This product catalogue, which showcases the entire range of crafts from the state of West Bengal, has been sponsored by the Development Commissioner (Handicrafts), ministry of textiles, Govt of India. It strives to promote the culture heritage of the state among connoisseurs as well as potential marketing agencies domestic and International buyers, exporters.



## **ABOUT O/O DEVELOPMENT COMMISSIONER(H)**

**The office of Development Commissioner(Handicrafts), Ministry of Textile, Govt of India, is the noble agency in the Government of India for craft forms and skills, an initiative of DC, Handicraft, to showcase different products made by cluster artisans across India. Artisans are provided with technical/marketing know-how for making these products by implementing by DC, Handicrafts for the upliftment of these artisans.**

**Schemes of the office of the Development Commissioner (Handicrafts), Government of India for development of handicrafts.**

- 1.Marketing programs through marketing and service extension centers.**
- 2.Training through other organizations.**
- 3.Crafts development centers.**
- 4.National award.**
- 5.Scheme for grant financial assistance to master craftsmen in indigent circumstance.**
- 6.Design & technical development.**
- 7.Other programs.**
- 8.Exhibition scheme for handicrafts.**





## **EXPORT PROMOTION COUNCIL FOR HANDICRAFTS**

**Export Promotion Council for Handicrafts(EPCH) was established under companies act in the year 1986 - 87 and is a non profit organization, with an object to promote, support, protect, maintain and increase the export of handicrafts. It is an apex body of handicrafts exporters for promotion of exports of handicrafts from country and projected Indian's image abroad as a reliable supplier of high quality of handicrafts goods & service and ensured various measures keeping in view of observance of International facilities, which are a availed both by members exporters and importers.**

**Among its regular activities, EPCH organizes buyer- seller meets, conferences and study tours overseas to explore market opportunities. The council also conducts design and technical workshops for creating awareness within the industry with over 7,000 member exporters with its headquarter in Delhi, EPCH has representative office in Mumbai, kolkata, Chennai, Bengaluru and Moradabad.**

## AIM AND OBJECTIVE

**The prepared of prototypes for Integrated Design & Technical development project is to sensitize the artisans in the new market friendly designs.**

**The would lead to income generating source for the sustainable livelihood to the artisan's family.**

**The new designs which will impress the craft lovers and to new buyers.**

**New concept to be applied to produce value added items.**

**Introduction of new technique for updating the exciting skills.**

**Targeted growth in domestic urban base up middle and upper-class and overseas market.**

**This programed should be in order to harmonize the goethite and functional aspect with technical value.**



**A need for design interventions of the artisans stakeholders, designer, customers and the technical experts at regular intervals. This would help in providing an all development of the craftsmanship as they will be able to learn about new designs and technologies .**

**To improve the earlier methodology as a whole.**

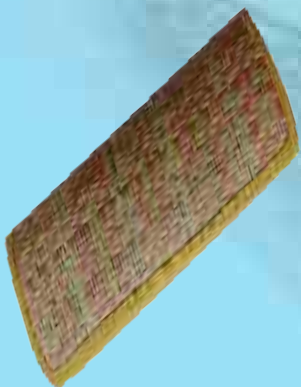
**To improve new craftsmanship as well as technology practiced.**

**To make contemporary design and value added products.**

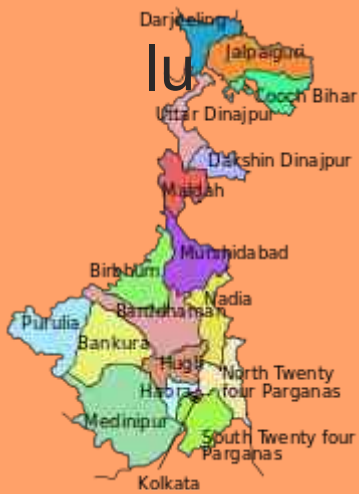
**To emphasize on all commercial intelligence from production to distribute in the market.**

**Over all quality control and its scope of productivity.**

**To ensure all round development of the artisans as well as their craft with these aim & objectives in view a Integrated Design & Technical project in jewellery and accessories craft was conducted at kolkata, West bengal with forty artisans under designer Piku Saha.**







## ABOUT KOLKATA , KOLKATA

**The State of West Bengal has always taken pride in its culture which is evident through the cuisine , music and lifestyle of people living here. The artisans jewellery items also reflect the tradition of Bengal . And gold is one of most prominent metals used for craving jewellery items of Bengal . Jewellery of West Bengal deals with traditional style and maintains the culture ethnicity of India .**

**There is a lot of similarity in the filigree work of the Maukhali area of Bengal with that of the type found in Orissa .**

**Dokra craft is a form of tribal jewellery in the State of West Bengal. It is symbol of craftsmanship . This form of metal casting is one of the oldest forms casting and is technically known as lost wax process .**

**Textile is famous in West Bengal handicraft along with solapith and Dhokra art . Bengal crafts are beautiful and have created a niche for themselves in the handicraft market of India .**

**West Bengal is a vast land of diverse landscape and people . The capital Kolkata is famous for its beautiful attractions, lively people and delicious delicacies . West Bengal is also the state where beautiful hill station Darjeeling is situated .The holy river Ganga flows through this state and the UNESCO world heritage site Sunderban , the mangrove forest is also located here .**

**Different handicrafts of West Bengal-**

**Mask, Terracotta, Dhokra, Rar dolls, Solapith, Cane & Bamboo, Woodcarving Textile**



## **ABOUT CRAFT**

Handicraft is a strongest link with the cultural heritage of our nation. Jewellery is one of the most popular form of art practiced in Bengal. Accessories with shital pati, it is practiced in with beautiful variation, in exquisite style. Different kind of bags apart from being practiced for individual purpose, it is also designed and sold on a commercial scale. Brass and metal craft has been an old handicraft of the state. Handed down to generations of metal craft workers , gold, precious stones, silver, brass and zinc alloys are the main metal used in the making of jewellery in West Bengal.

Artisans of Bakura, Bishnupur, Ghatal and Chandapur in Midnapore, are engaged in engraved brass and bell metal work.

Tribal designs are still retain the essentials of traditional jewellery and also enable the costumes to gel with accessories.

Jute jewellery is famous in West Bengal for its ethnic style as well as for its low cost. Jute has prove to be a self and environmentally friendly. Eco - friendliness has gradually entered the area of jewellery products and accessories .





THOUSANDS OF RURAL ARTISANS IN WEST BENGAL WHO HAVE BEEN MAKING VARIOUS HANDICRAFTS FROM DIFFERENT DISTRICTS OF WEST BENGAL .

**CRAFTS OF KOLKATA**

**CHRISTMAS DECORATION**

**SHELL CRAFT**

**FASHION JEWELLERY**

**WOODEN TOYS**

**SHILA CRAFT**

**CRAFTS OF MUSHIDABAD**

**WELA PITHI (SHIP)**

**MEHAKHAI**

**NETAL KARI**

**CRAFTS OF BIRBHUM**

**LEATHER BASKET**

**WINDMILLS**

**WOODEN TOYS**

**WAXEN - WAXENI (WAX FIGURINES)**

**WAXEN - WAXENI (WAX FIGURINES)**

**CRAFTS IN COCHIN BHAR**

**CRAFTS OF BANKURA**

**WOODEN TOYS**

**WELA PITHI (SHIP)**

**MEHAKHAI**

**NETAL KARI**

**CRAFTS OF KOLKATA**

**WELA PITHI (SHIP)**

**MEHAKHAI**

**NETAL KARI**

**CRAFTS OF BANKURA**

**WOODEN TOYS**

**WELA PITHI (SHIP)**

**MEHAKHAI**

**NETAL KARI**

**CRAFTS OF DARJEELING**

**WELA PITHI (SHIP)**

**MEHAKHAI**

**NETAL KARI**

**CRAFTS OF MUSHIDABAD**

**WELA PITHI (SHIP)**

**MEHAKHAI**

**NETAL KARI**



## **DESIGN CONCEPT AND COMMENT**

**One Integrated Design & Technical development project completed at Kolkata, West Bengal in jewellery and accessories craft. w.e.f.17/06/2016 to 16/11/2016. During the concept development has been done through paper drawing. Forms and spaces of the products have been developed and explored by coming the forms with various design. Then final concept has been developed with the detailing on the paper. Prototypes making is the ultimate stage of design development process. At this stage of the production method and detailing of the product, final concept is determined and production planning, drawing is ascertained to such an extent that the artisans can understand and make easily.**

**New concept to be applied to produce value added items.**

**Introductions of new technique and develop new design processing for updating the exiting skill of the artisans.**

**Targeted growth in domestic and overseas level to be boosted up.**

**To be followed the market demand with the popularity of product strategy.**

**Through this study of field implementation and gathering all information, product concept has been drawn for the development of this craft.**

**During the project period I got good enough response from the participants. They were motivated to create new products and modify the existing items. Which will turn more benefitted and with their active co-operation, I developed 34 (Thirty four) nos of items. I am thankful to Export Promotion Council for handicrafts, for giving me an opportunity to utilize my service and experience with in the artisans.**

## **METHODOLOGY**

### **( DEVELOPMENT TECHNIQUES FOLLOWED FOR THE DEVELOPMENT OF THE PROTOTYPES )**



**All the prototypes developed during the above 5 ( five) months project in jewellery and accessories craft have verity in terms of value and use. The basic principle adopted for developing the prototypes in jewellery and accessories completely marketable with new designs.**

**The topical forms used for developing those design are depicted in the diagrams. Jewellery and accessories craft are one of the oldest craft of West bengal. It is be noted here that the craft have been diversified with the application of mixed with other craft materials just to satisfy the customers choice and make it more attractive at the the same time that is creative technical has been applied. In the sector of finishing and product formation there are lots of work to be done. The jewellery work needs the introduction of new design & technic.**



# PROGRESS REPORT



## Progress cum Achievement

**Integrated Design & Technical project on Jewellery & Accessories craft conducted by export promotion council for handicraft at Kolkata.**

**Kolkata forms the capital city of the West bengal. Kolkata is known for it's handicrafts. Jewellery craft also one of the most popular craft in West bengal. The trend these days is for lighter ornaments and intricate work which demands a lot of skill from the craftsmen . Tribal designs are skill preferred as they still retain the essentials of traditional jewellery.**

### 1st phase of the project:-

**During the survey period designer observed that artisans who were engaged in the project are skilled in craftsmanship. But artisans were totally unaware of the new design and concept. So that I started work with the artisans from beginning of the project. Raw materials are used in first phase of project mainly cooper metal, brass metal and different kind of beads to make products more attractive.**

**After that they gradually understood the entire criteria of the project and picked-up the process quickly, for that was the reason the artisans could able to participated Indian Fashion Jewellery & Accessories show from 21st to 23rd July 2016 at Greater Noida, New Delhi.**

Display products at fair ground



Mr Ajay Tamta, Union Ministry  
Appreciating the artisan's work

**First test market survey is conducted in Delhi.**

**as per the present trend the prototypes have been developed. During the first phase the range of products display in Indian Fashion Jewellery & Accessories show at Greater Noida express way, New Delhi.**

**The new designs are made all made all segments of society not only in local market but also for the International market. Lot of buyers from overseas and local. Appreciated the new design of products during the 1st phase of the display was finished. During the display got some order from overseas and local market also.**





# **PROGRESS REPORT**

## **Progress cum Achievementt**

### **2nd phase of the project:-**

The artisans were sincere enough in the cluster. But they need to learn about modern technology. First time the artisans used horn beads with metal craft. It was quite interesting for them to work with totally new raw-materials, which was added value and diversified the products. simultaneously, in the 2nd phase of the project, the artisans started work on accessories also. Which was the quality important of the project. The artisans were used raw-materials for accessories mainly shital pati. Included with canvas, juco, leather. The designer discussed and showed them few more design to be made for prototypes, group discussion were also conducted between and artisans very frequently. In Oder to carry out some modifications in the designs so that the artisans could able to give best effort. It was very important for the artisans to understood the entire process about new design concept and technic. For the reason that to ensure that in the future they will able to develop product with new concept.

The final concept of the project of the project was mainly focused on finishing the product and quality checking and costing of the final products. costing part is the very important part of the selling the product. However it needs to calculations whole steps of the manufacturing process. So that seller and buyer can be feel comfortable with price.

Packaging methods were equally important to them, so that they can keep their products from out of risks.

### **The artisans involved in their work**



During the Integrated design & technical development project on jewellery and accessories there were 34 nos of the prototypes developed by the artisans under Ms Piku Saha(Designer)'sguidance. The organization provided all the arrangement such as space light, drinking water refreshments, good accommodation, hospitality best quality raw-materials and machineries. The artisans were trained on good packaging of their craft for large varieties of buyers appreciation.

2nd phase test market survey conducted at Milan mela Ground, West bengal handicrafts fair in Kolkata. The artisans got quite good respond from visitors during the artisans were displayed products.





**9TH INDIAN FASHION JEWELLERY & ACCESSORIES SHOW (IFJAS)  
TO BE HELD FROM 21-23 JULY , 2016**



**INDIAN FASHION JEWELLERY & ACCESSORIES SHOW IS ONE OF ITS KIND INTERNATIONAL EXHIBITIONS SHOW DEDICATED ENTIRELY TO THE JEWELLERY AND ACCESSORIES INDUSTRY FEATURING A GRAND DISPLAY BY INDIA'S LEADING EXPORTERS OF FASHION JEWELLERY AND ACCESSORIES IN EVENT AND WILL PRESENT AN OPPORTUNITY TO INTERNATIONAL BUYERS TO SOURCE PRODUCTS FROM ALL OVER INDIA.**

**IFJAS WILL BE HELD IN GREATER NOIDA FOR THREE DAYS .  
ORGANIZED - EXPORT PROMOTION COUNCIL FOR HANDICRAFTS.**



**SHRI AJAY TAMTA, UNION MINISTER OF STATE FOR TEXTILE , GOVT OF INDIA DECLARED**

**OPEN THE 9TH EDITION OF THE INDIAN FASHION JEWELLERY AND ACCESSORIES.  
HONORABLE ,UNION MINISTER VISITED OUR DISPLAY AREA AND HE APPRECIATED  
A LOT AND GIVEN US VALUABLE SUGGESTION.**

**WEST BENGAL STATE HANDICRAFTS FAIR ORGINISED BY THE DEPARTMENT OF MICRO SMALL MEDIUM ENTERPRISES AND TEXTILE . MORE THAN 3500 HANDICRAFTS ARTISANS TO PART IN THE HANDICRAFTS FAIR.**



**THE PRODUCTS DISPLAYED AT WEST BENGAL STATE HANDICRAFT FAIR ON 20TH NOVEMBER 2016, MILAN MELA COMPLEX IN KOLKATA.**

**DESIGNER , ARTISANS DISPLAYED THE PRODUCTS**





## **DESIGNER'S VIEW**

**The Integrated Design & Technical Development project on jewellery & accessories craft at Kolkata , West bengal. Implemented by Export Promotion Council for handicrafts, New Delhi . Sponsored by office of the Development Commissioner(Handicrafts),New Delhi .**

**For a period of five months from 17th June to 16th November 2016 . I have been appointed as a Designer in the project . All parson were related to the project fully cooperated with me through the project .**

**The artisans were quite sincere and dedicated about the project, for that reason the project could successfully done .**

**I have gather good amount of experience through attended at Indian Fashion Jewellery and Accessories show (IJAS) 2016 . in New Delhi .**

**Here I mentioned my observation and suggetion of products quality .**

**Used raw materials that the appropriate properties and high quality , attractive and a necessity to ensured that the end product maintains high standard and suitable for its purpose .**

**There have been some noticeable changes in designs concept almost every years. The artisans will be benefitted follow and implement the new Design concept .**






**More effective materials sourcing one of the most important things for quality product.**

**Use high quality & elegant, attractive, accessories on products , for make the products more attractive. More effective sourcing one of the most important things for quality product. while there are many aspect involved in marketing and giving customer loyalty one of the most important is your pre sensation .**

**Products that combine ethnic elements with contemporary designs.**

**This trend suggest that there are numerous and expanding opportunities for artisans to create products for handicrafts because they like to culture in a global market. Most important part that planning is most for any development that wants to approach the future with a plan of action .**

**LIST OF PROTOTYPES DEVELOPED AT INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT****CRAFT : JEWELLERY & ACCESSORIES AT KOLAKATA****DATED: 17TH JUNE,2016 TO 16TH NOVEMBER 2016****SANCTION ODER NO: J-120` 2/224/(2015-16/DS/NR DT.04.03.2016****ANNEXTURE - 'A'**

S.NO	PRODUCT CODE NO	NAME OF PRODUCT/ QUALITY	PRODUCT SIZE	PRODUCT PRICE	PRODUCT IMAGE
01	EPCH/IDTDP/01	LADIES BAG(1PCS)	16.5"X10.5"X4"X2" X30"X1"	700/	
02	EPCH/IDTDP/02	LADIES OFFICE BAG (1PCS)	22"X5"X5"X11"	1000/	
03	EPCH/IDTDP/03	LADIES HAND BAG (1PCS)	26"X14"X9"	800/	
04	EPCH/IDTDP/04	SHOPING BAG (1PCS)	14.5"X14"X13"X6"	1100/	
05	EPCH/IDTDP/05	CLUTCH BAG (1PCS)	10"X4"	260/	
06	EPCH/IDTDP/06	JEWELLERY BOX (1PCS)	20"X15"X15"	240/	
07	EPCH/IDTDP/07	JEWELLERY BOX (2)	20"X15"X15"	240/	
08	EPCH/IDTDP/08	FUNKY NECKLACE-01 (1PC)	38"	450/	
09	EPCH/IDTDP/09	FUNKY NECKLACE-02 (1PCS)	34"	180/	
10	EPCH/IDTDP/10	FUNKY NECKLACE-03 (1PCS)	36"	800/	
11	EPCH/IDTDP/11	FUNKY NECKLACE-04 (1PCS)	18"	540/	
12	EPCH/IDTDP/12	FUNKY NECKLACE-05 (1PCS)	36"	530/	
13	EPCH/IDTDP/13	BEACH JEWELLERY (1PCS)	20"	440/	
14	EPCH/IDTDP/14	NECKLACE-01 (1PCS)	16.5"	1030/	
15	EPCH/IDTDP/15	NECKLACE-02(1PCS)	36"	1300/	



**LIST OF PROTOTYPES DEVELOPED AT INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT****CRAFT : JEWELLERY & ACCESSORIES AT KOLAKATA****DATED: 17TH JUNE,2016 TO 16TH NOVEMBER 2016****SANCTION ODER NO: J-120 2/224/(2015-16/DS/NR DT.04.03.2016****ANNEXTURE - 'A'**

S.NO	PRODUCT CODE NO	NAME OF PRODUCT/ QUALITY	PRODUCT SIZE	PRODUCT PRICE	PRODUCT IMAGE
16	EPCH/IDTDP/16	SUNFLOWER NECKLACE, BRACELET, EAR RING, FING RING (1PC EACH ITEM)	10"X8"X7"X12"X3"/2"X1" X2"	4200/	
17	EPCH/EPCH/17	NECKLACE-03(1PCS)	44"	1100/	
18	EPCH/IDTDP/18	NECKLACE-04(1PCS)	8"	2200/	
19	EPCH/IDTDP/19	NECKLACE-05(1PCS)	38"	3000/	
20	EPCH/IDTDP/20	NECKLACE-06(1PCS)	30"	1900/	
21	EPCH/IDTDP/21	NECKLACE-07(1PCS)	40"	1300/	
22	EPCH/IDTDP/22	LONG EARRING(1PCS)	4"	270/	
23	EPCH/IDTDP/23	EARRING-01(1PCS)	2"	200/	
24	EPCH/IDTDP/24	EARRING-02(1PCS)	2.6"	300/	
25	EPCH/IDTDP/25	NECKLACE-08(1PCS)	13.5"	1900/	
26	EPCH/IDTDP/26	NECKLACE-09(1PCS)	16"	3100/	
27	EPCH/IDTDP/27	NECKLACE-10(1PCS)	20"	3200/	
28	EPCH/IDTDP/28	NECKLACE-11(1PCS)	30"	980/	
29	EPCH/IDTDP/29	NECKLACE-12(1PCS)	28"X2"/1.5"X1.2"	1100/	
30	EPCH/IDTDP/30	NECKLACE-13(1PCS)	36"	1600/	

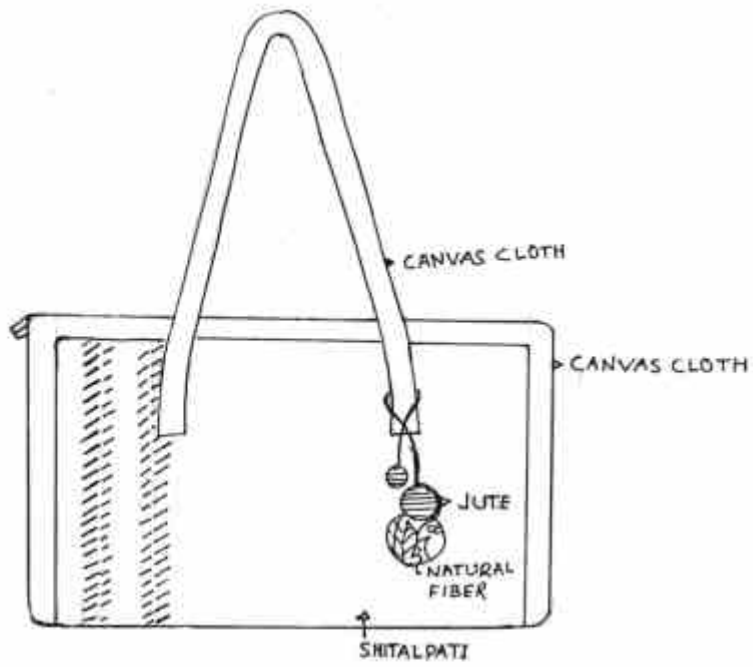




Product Name – Ladies bag

Product Code – EPCH/DTDP/01

Product Size – 16.5”x10.5”x4”x2”x30”x31”



Product Name – Ladies office bag

Product Code – EPCM/DTDP/02

Product Size – 22"X5"X15"X11"

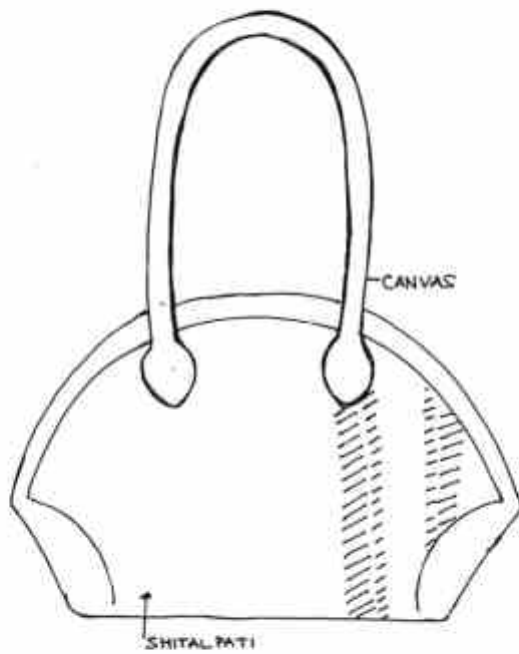




Product Name – Ladies hand bag

Product Code – EPCM/DTDP/03

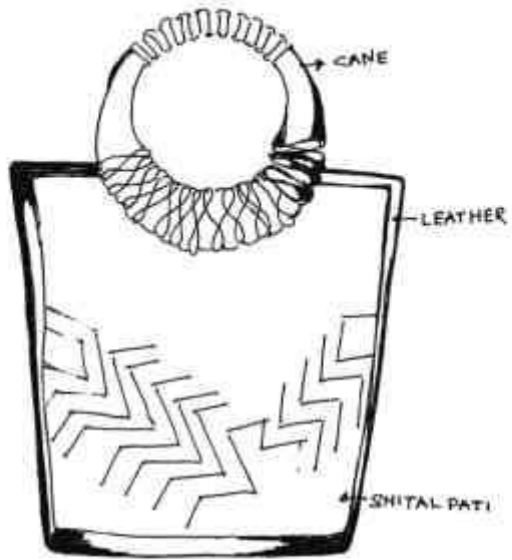
Product Size – 26"X14"X9"



Product Name - Shopping bag

Product Code - EPC/OTOP/04

Product Size - 14.5X 14X13XE

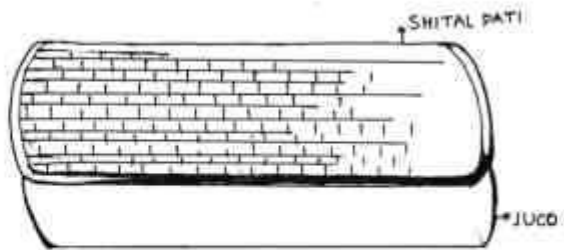




Product Name – Clutch bag

Product Code – EPCH/DTD/CS

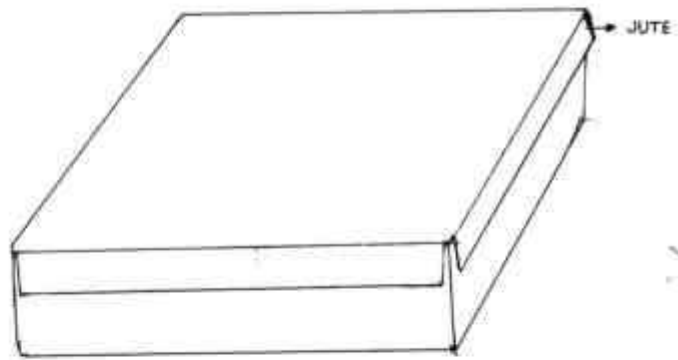
Product Size – 10”X4”



Product Name – Jewellery box

Product Code – EPDA/DTDP/06

Product Size – 20”X15”X5”

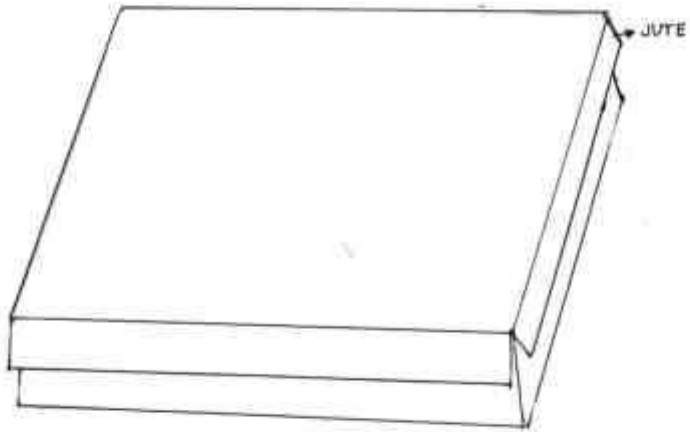




Product Name - Jewellery box

Product Code - EPDM/DTDF/J07

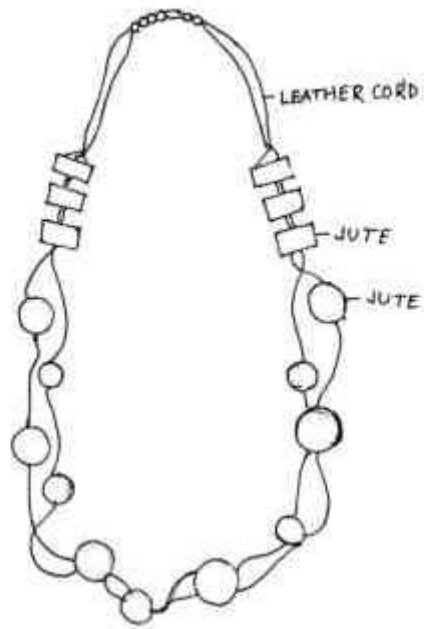
Product Size - 20"X15"X5"



Product Name – Funky necklace - 01

Product Code – EPCH/DTDP/08

Product Size – 38"



Product Name – Funky necklace - 02

Product Code – EPCH/DTDP/09

Product Size – 34"





Product Name – Funky necklace - 03

Product Code – SPCH/DTDP/10

Product Size – 36"



Product Name – Funky necklace - D4

Product Code – EPCH/DTDP/11

Product Size – 18"



Product Name - Funky necklace - 25

Product Code - EP06/OTD/12

Product Size - 38"

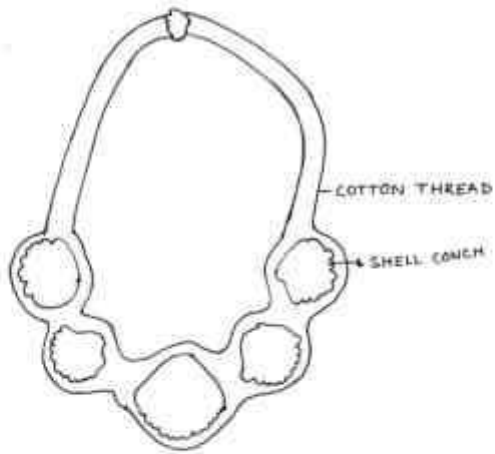




Product Name - Beach Jewellery

Product Code - [FOUDTSP/13]

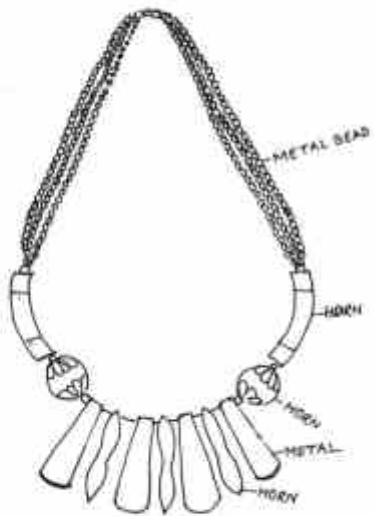
Product Size - 20"



Product Name - Necklace - (3)

Product Code - SPCH/DTDF/14

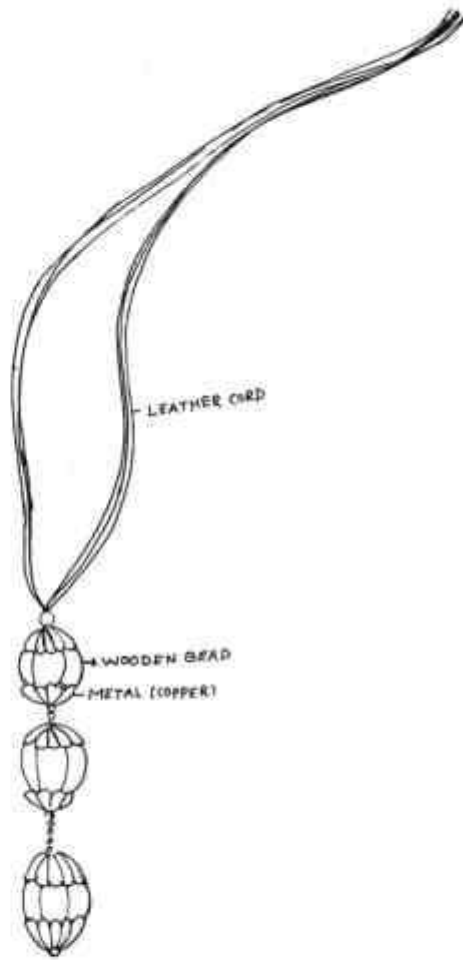
Product Size - 16.5"



Product Name - Necklace - 02

Product Code - EPCH/DTDP/13

Product Size - 30"

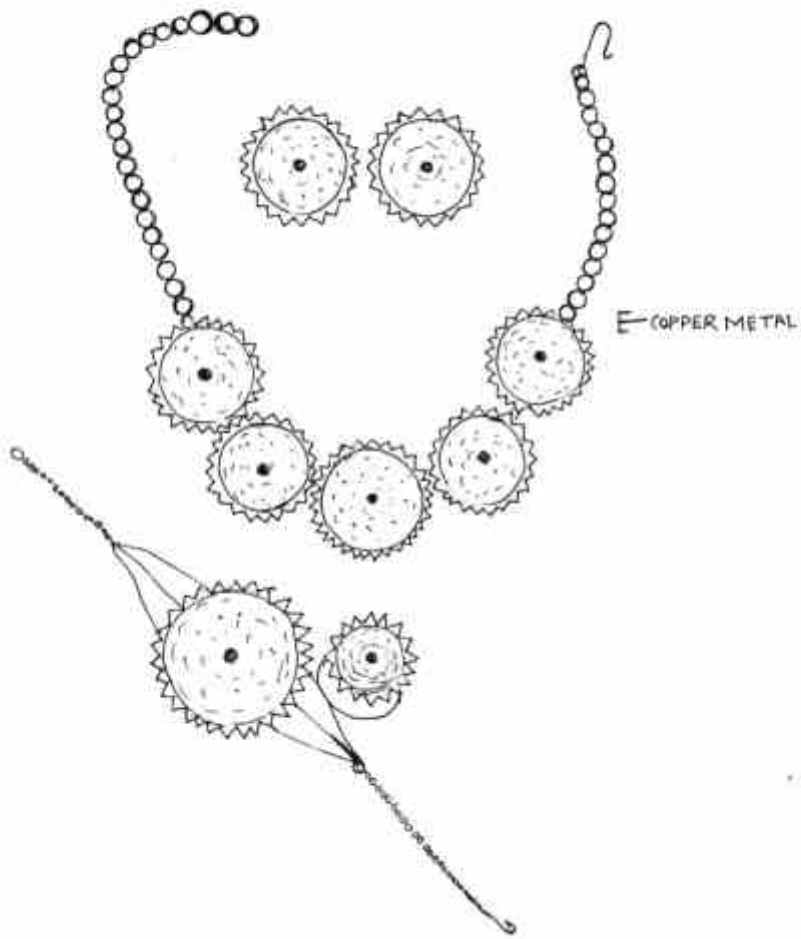




Product Name – Sunflower necklace ,bracelet ,ear top/finger ring(4pc in set)

Product Code – EPCN/DTDR/3E

Product Size – (10\*30\*32\*43/2\*43\*7"



Product Name – Necklace - 03

Product Code – EPCH/DYCH/17

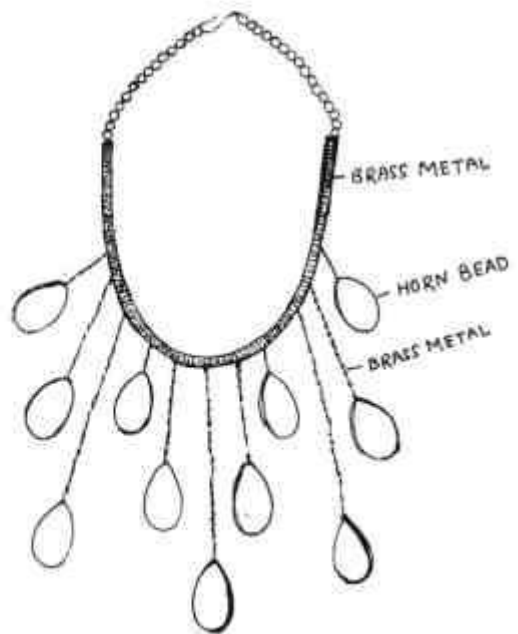
Product Size – 44"



Product Name - Necklace - 04

Product Code - EPO/OTDI/18

Product Size - 8"

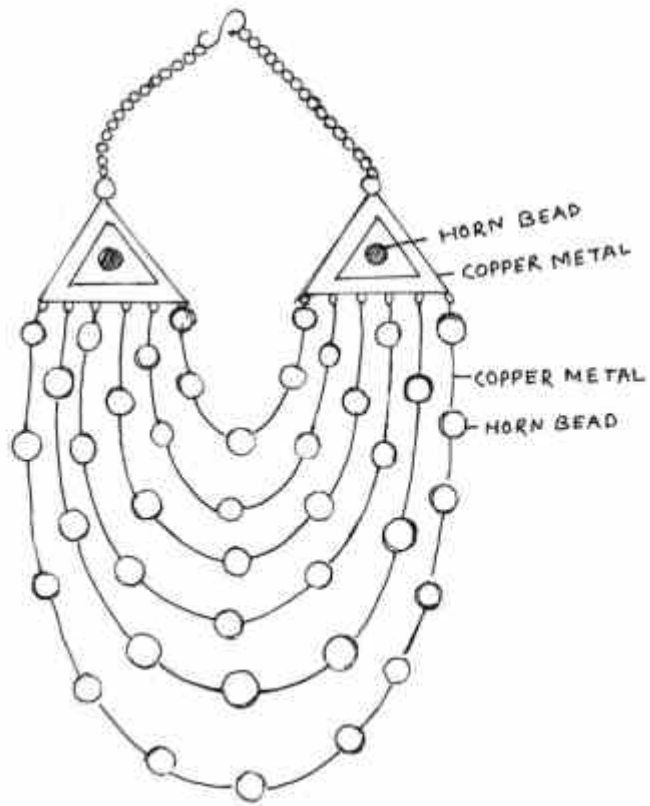




Product Name – Necklace - 05

Product Code – EPCH/DTDP/L9

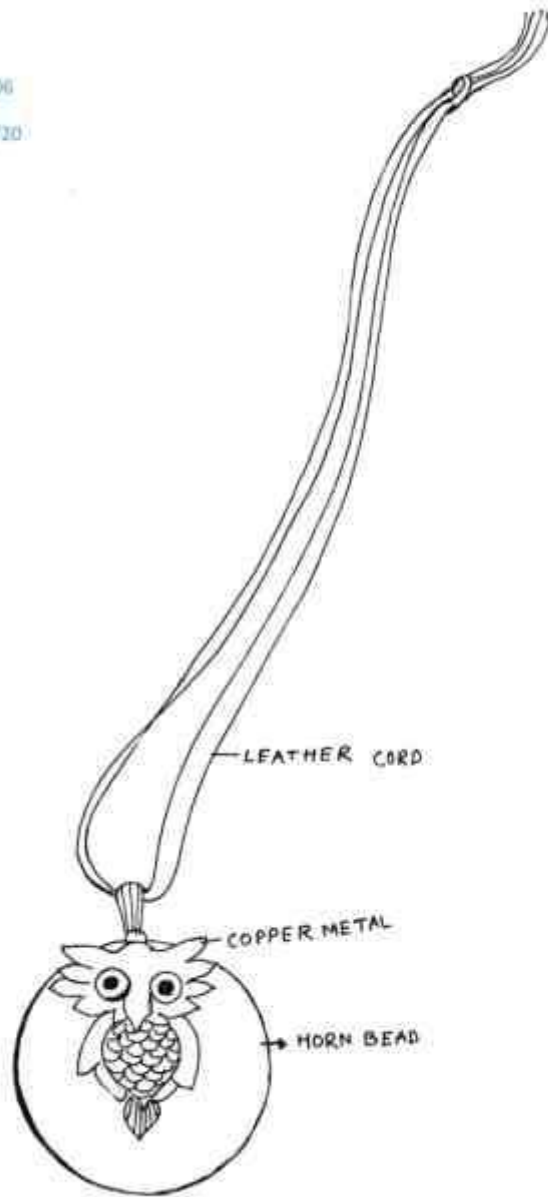
Product Size – 38"



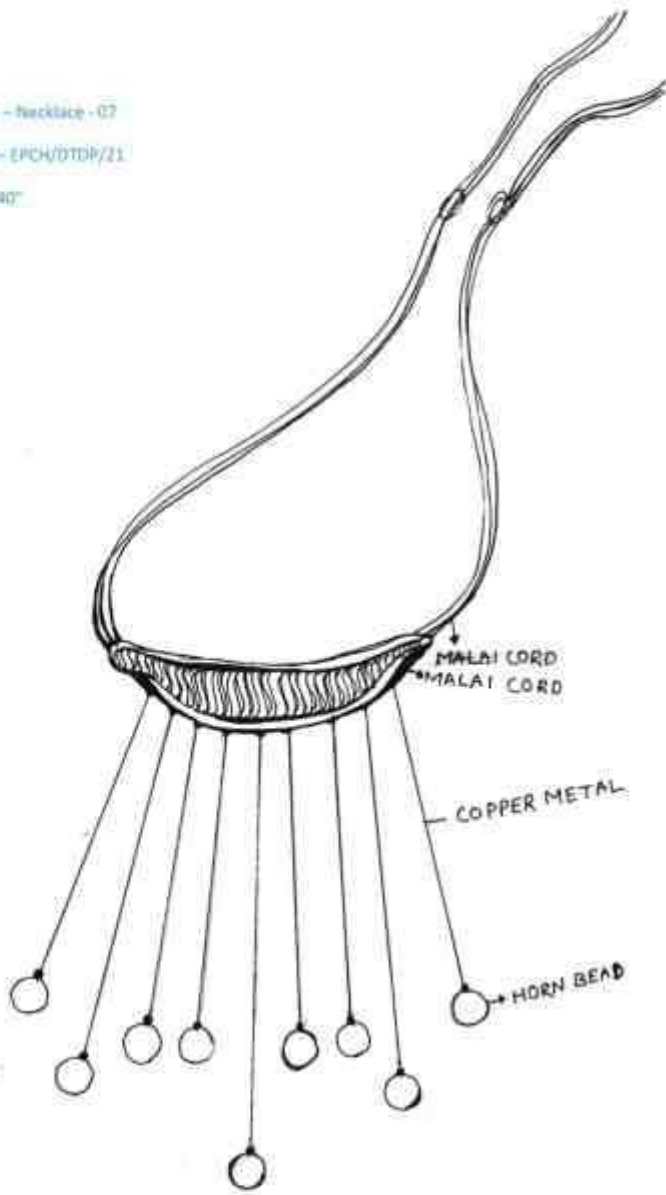
Product Name - Necklace - 06

Product Code - EPCH/ZTDP/20

Product Size - 30"

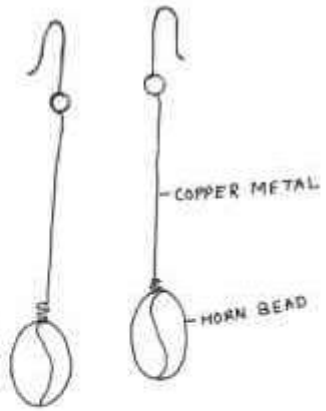


Product Name - Necklace - 07  
Product Code - EPCH/DTDP/21  
Product Size - 40"





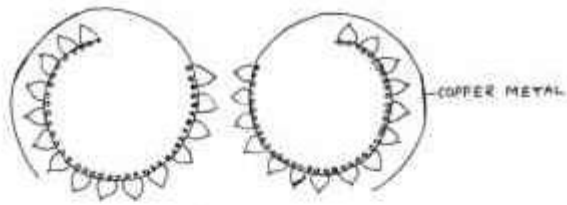
Product Name - Long earring  
Product Code - EPOM/OTOP/22  
Product Size - 4"



Product Name - Earring - 01

Product Code - EPOH0105N/23

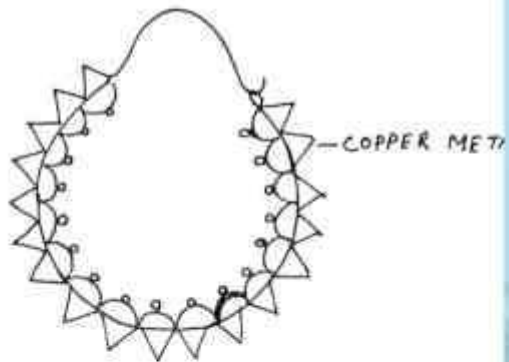
Product Size - 2"



Product Name – Earring - 03

Product Code – EPCM/DTDP/24

Product Size – 2.5"

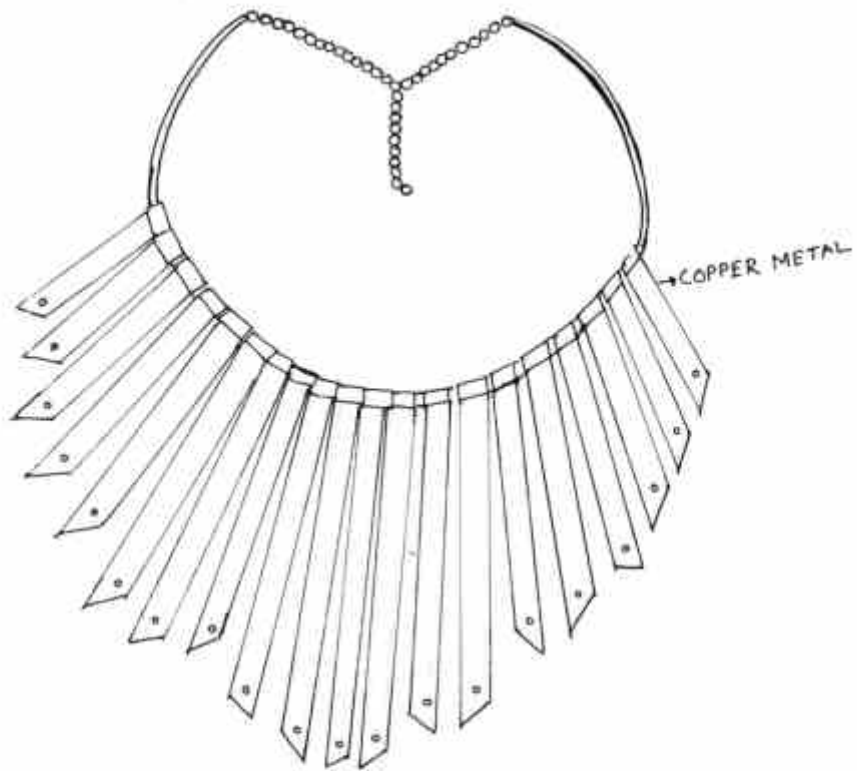




Product Name – Necklace - D8

Product Code – EPCH/OTDP/25

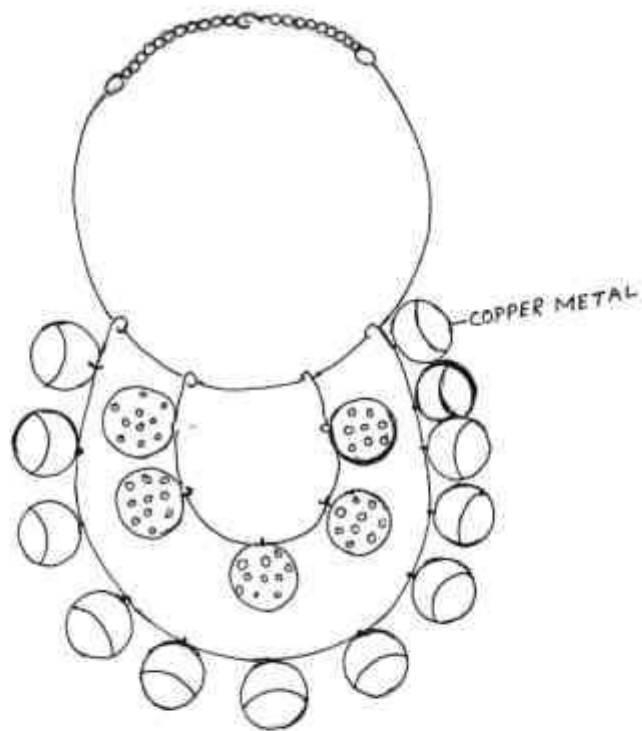
Product Size – 13.5"



Product Name – Necklace - 03

Product Code – EPCH/DTDP/25

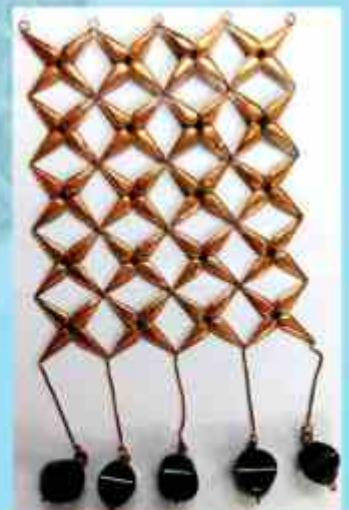
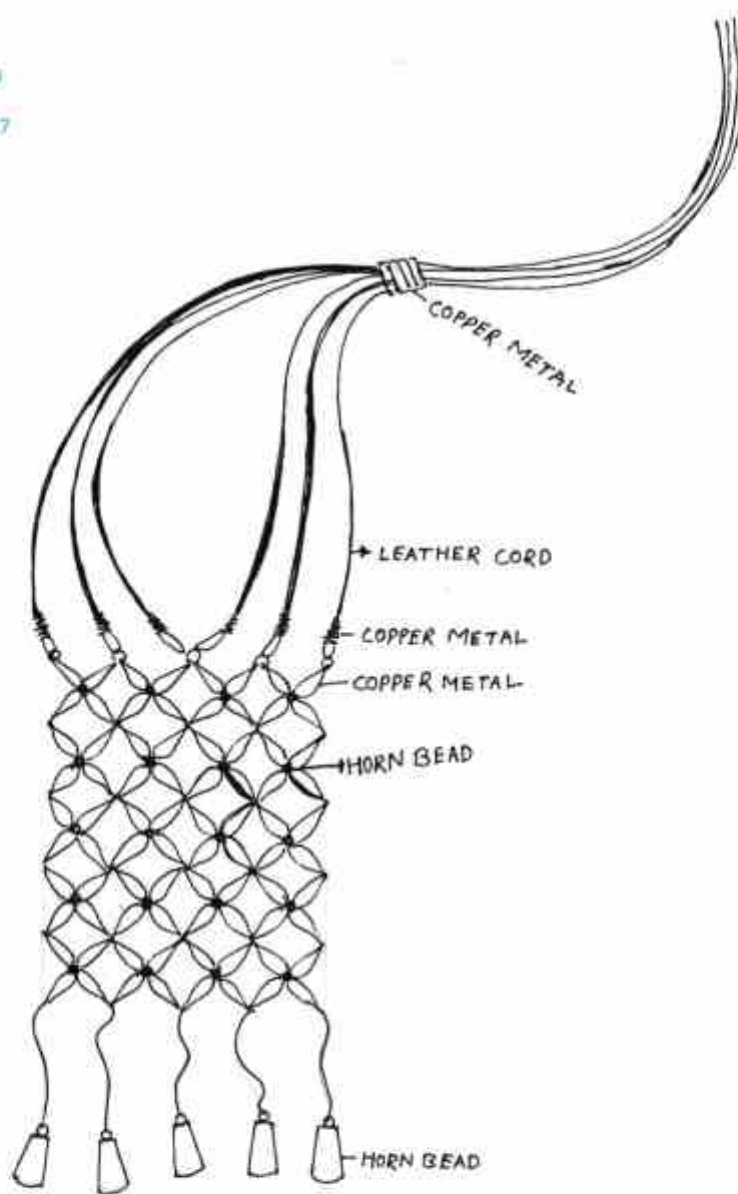
Product Size – 16"



Product Name – Necklace - 10

Product Code – EPCH/DTDP/27

Product Size – 20"

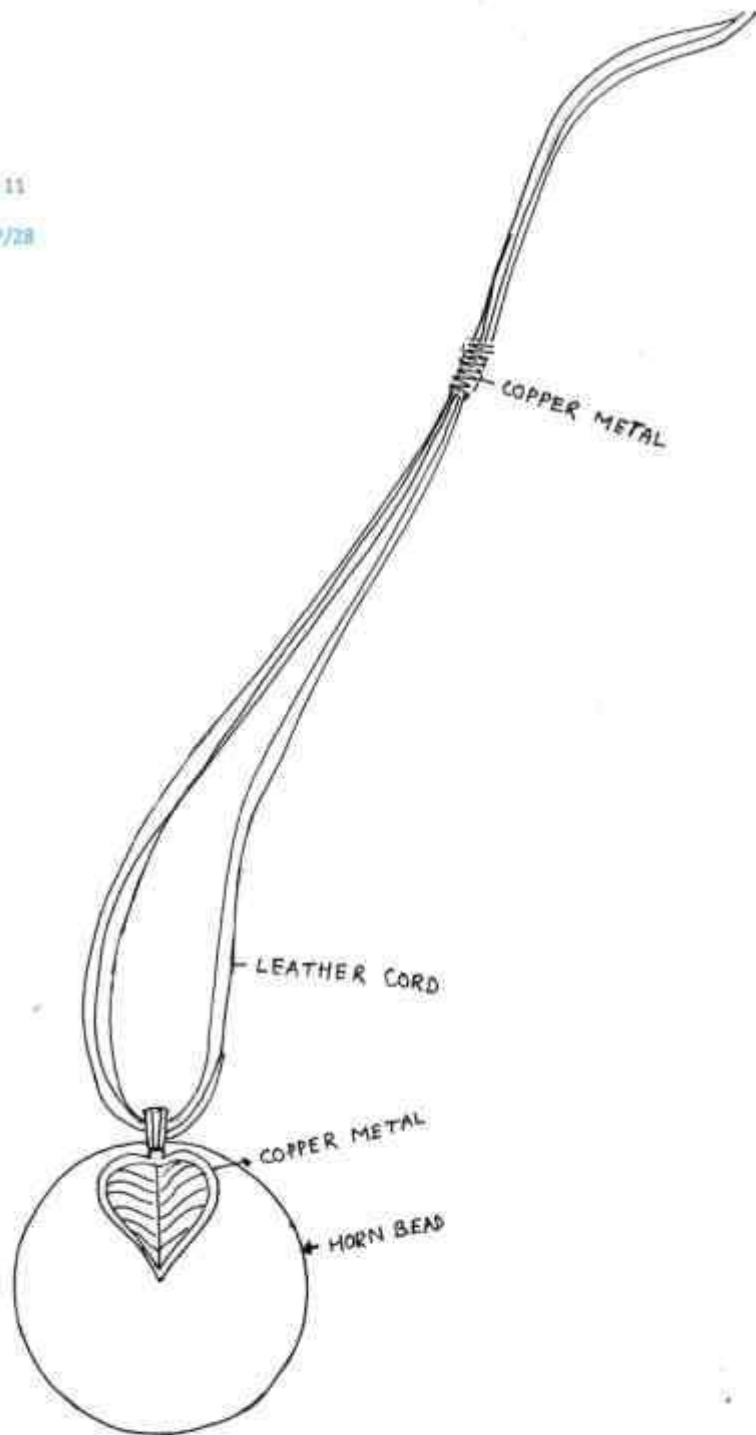




Product Name – Necklace - 11

Product Code – EPCH/DTDP/28

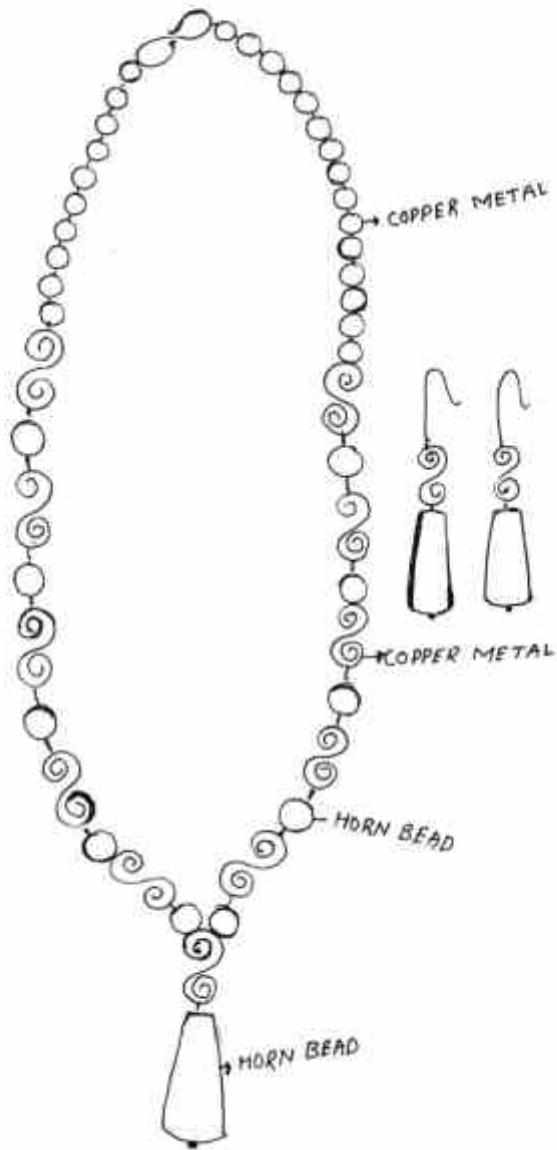
Product Size – 30"



Product Name – Necklace - 12

Product Code – EPCH/OTD9/29

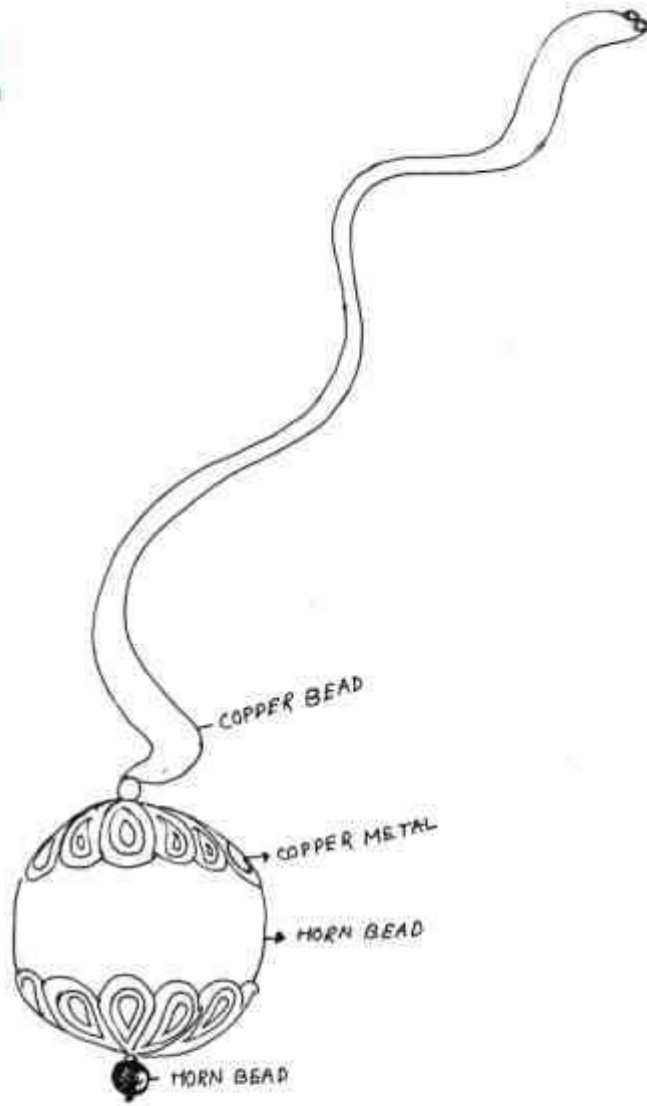
Product Size – 28"X2"X/1.5"X2



Product Name – Necklace - 13

Product Code – EPCH/DTDP/30

Product Size – 36"

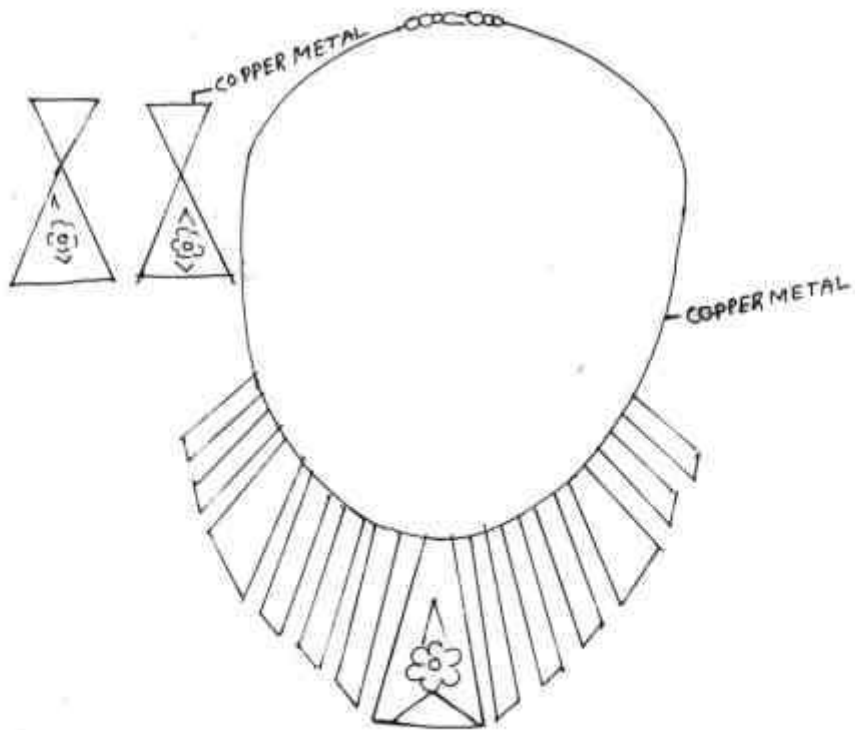




Product Name - Necklace - 14

Product Code - EPCH/DTDP/31

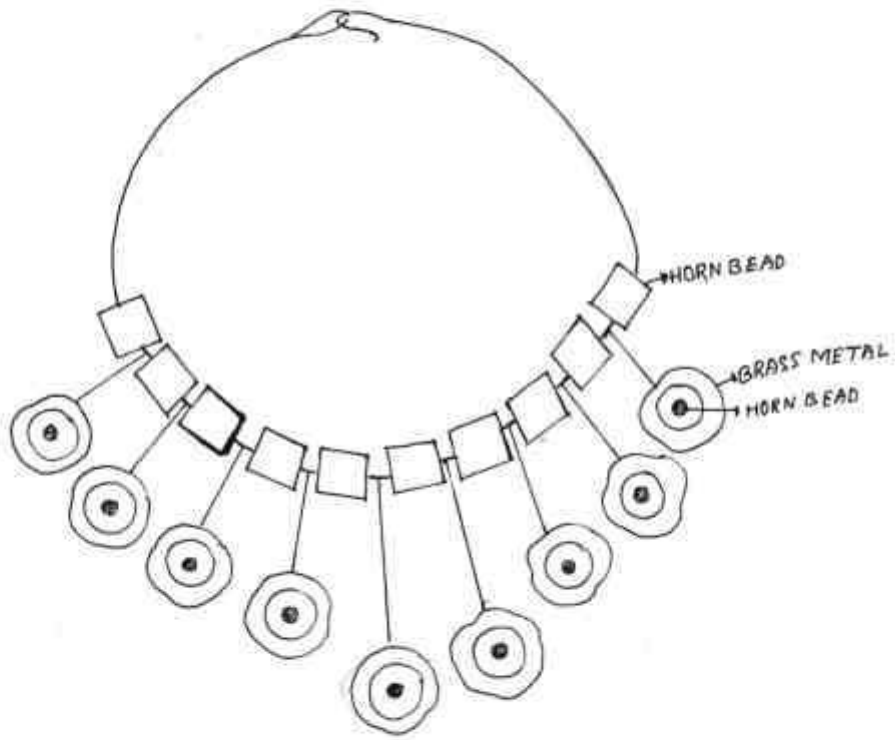
Product Size - 14"/2"



Product Name -- Necklace - 15

Product Code -- EPCM/DTDP/32

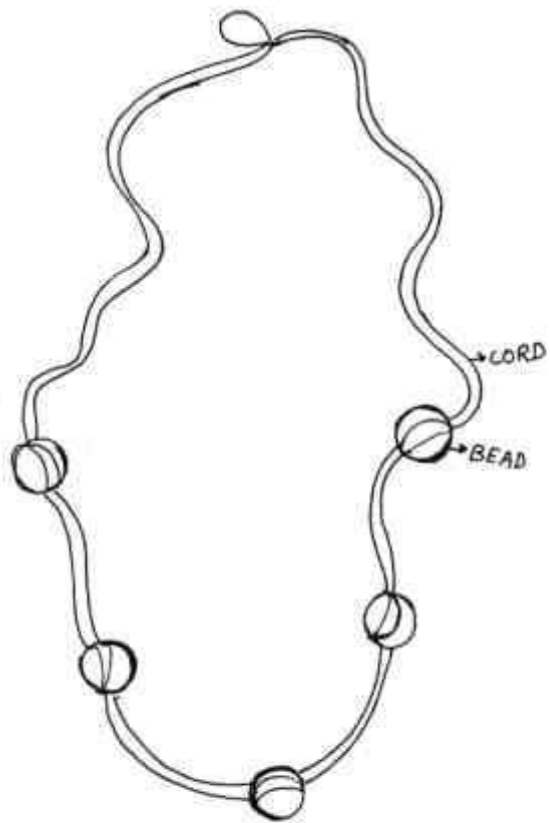
Product Size -- 10"



Product Name -- Necklace - 16

Product Code -- EPCH/DTDP/33

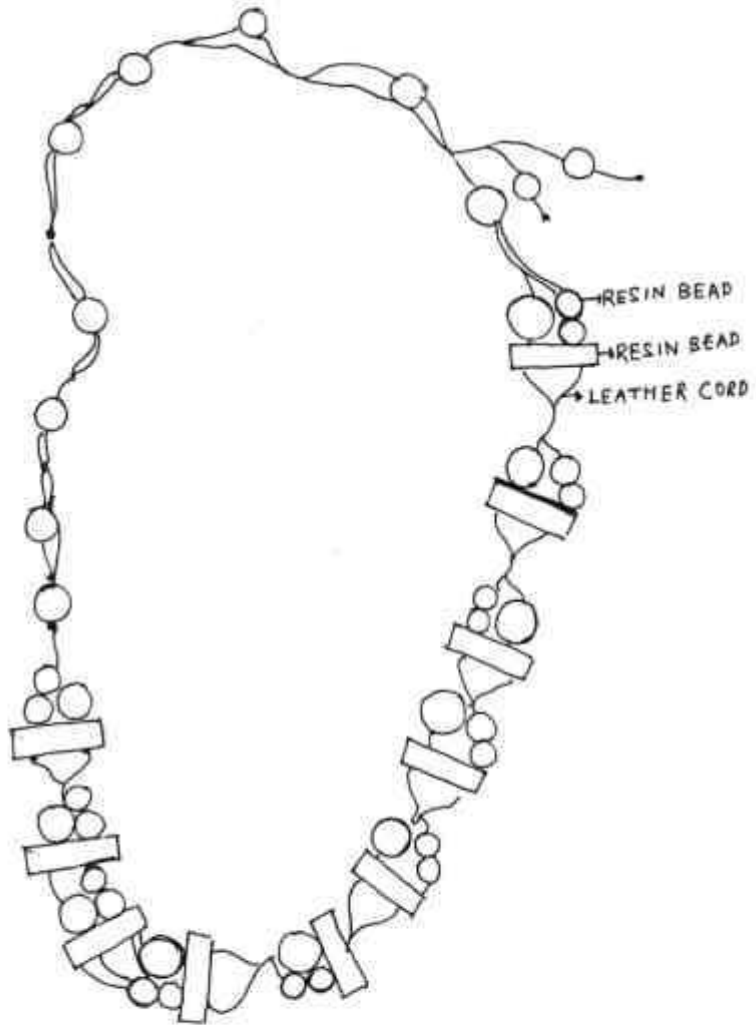
Product Size -- 33"



Product Name – Necklace - 17

Product Code – EPCH/DTDP/34

Product Size – 47"





**S.NO-01**  
**PRODUCT CODE NO-EPCH/IBTDP/01**  
**NAME OF PRODUCT-LADIES BAG.**  
**PRODUCT SIZE-16.5"X16.5"X4"X2"X30"X1"**



S.NO-02  
PRODUCT CODE NO-EPCH/IDTDP/02  
NAME OF PRODUCT-LADIES OFFICE BAG.  
PRODUCT SIZE-22"X5"X5"X11"



**S.NO-03**  
**PRODUCT CODE NO-EPCH/IDTDP/03**  
**NAME OF PRODUCT-LADIES HAND BAG.**  
**PRODUCT SIZE-26"X14"X9"**





**S.NO-01**  
**PRODUCT CODE NO-EPCH/IDTDP/04**  
**NAME OF PRODUCT-SHOPING BAG.**  
**PRDUCT SIZE-14.5"X14"X13"X6"**

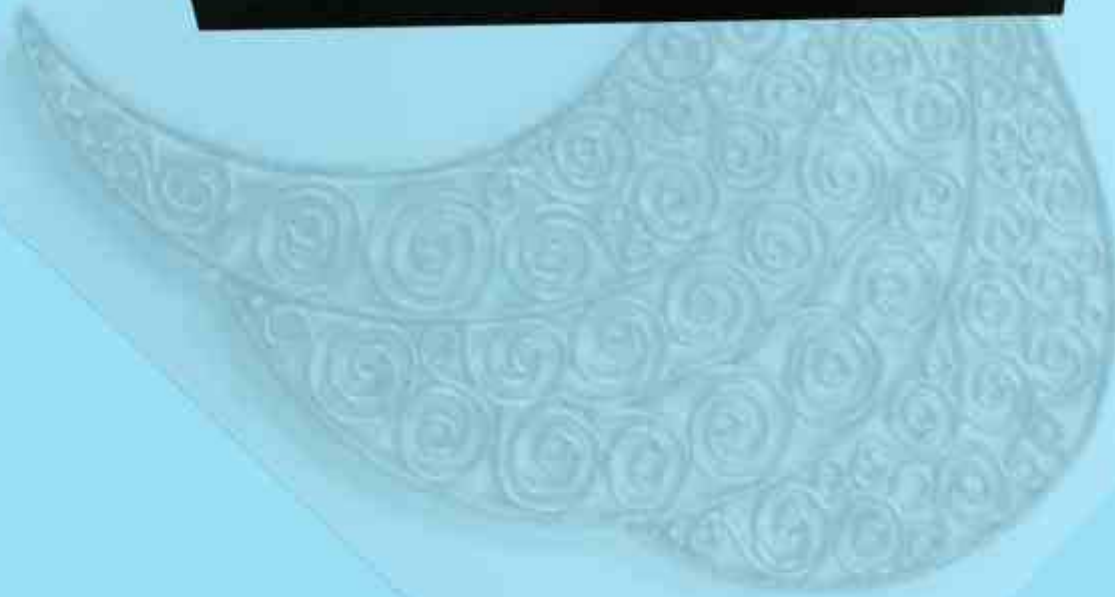




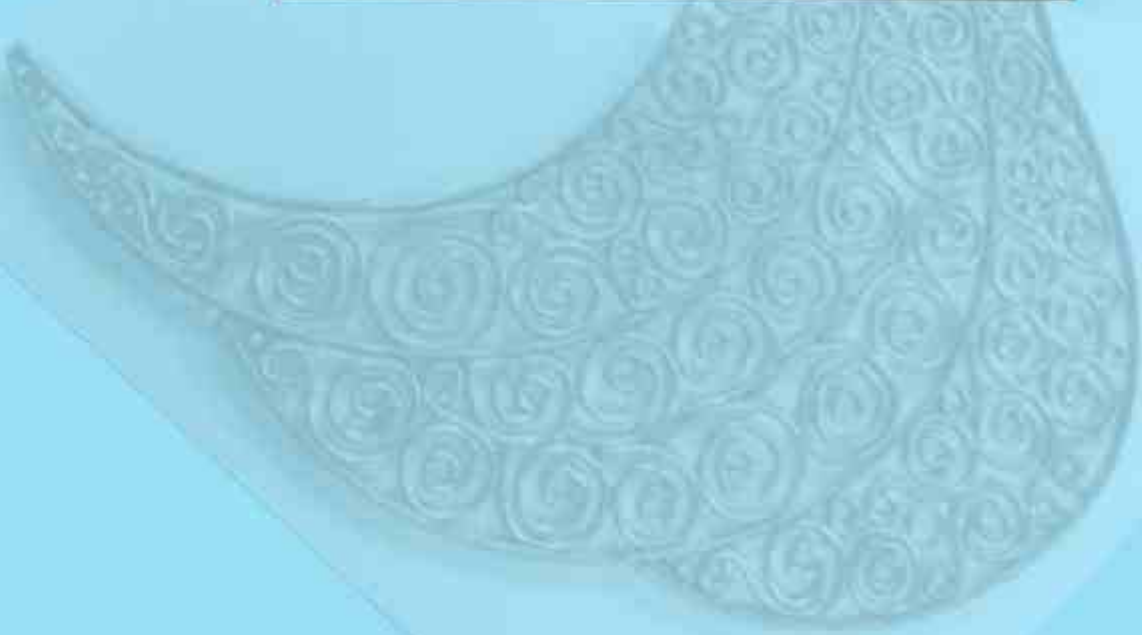
S.NO-05  
PRODUCT CODE NO-EPCH/IBTDP/05  
NAME OF PRODUCT-CLUTCH BAG  
PRODUCT SIZE-10"X4"



**S.NO-06**  
**PRODUCT CODE NO-EPCH/IDTDP/06**  
**NAME OF PRODUCT-JEWELLERY BOX**  
**PRODUCT SIZE-20"X15"X15"**



**S.NO-07**  
**PRODUCT CODE NO-EPCH/IDTDP/07**  
**NAME OF PRODUCT-JEWELLERY BOX**  
**PRODUCT SIZE-20"X15"X15"**



S.NO-08  
PRODUCT CODE NO-EPCH/IDTDP/08  
NAME OF PRODUCT-FUNKY NECKLECE-01  
PRODUCT SIZE-38"





S.NO-09  
PRODUCT CODE NO-EPCH/IDTDP/09  
NAME OF PRODUCT-FUNKY NECKLACE-02  
PRODUCT SIZE-34"



S.NO-10  
PRODUCT CODE NO-EPCH/IDYDP/10  
NAME OF PRODUCT-FUNKY NECKLECE-03  
PRODUCT SIZE-36"



S.NO-11  
PRODUCT CODE NO-EPCH/IBTDP/11  
NAME OF PRODUCT-FUNKY NECKLECE-04  
PRODUCT SIZE-18"



**S.NO-12**  
**PRODUCT CODE NO-EPCH/IDTDP/12**  
**NAME OF PRODUCT-FUNKY NECKLECE-05**  
**PRODUCT SIZE-36"**





S.NO-13  
PRODUCT CODE NO-EPCH/IBTDP/13  
NAME OF PRODUCT-BEACH JEWELLERY  
PRODUCT SIZE-20"



S.NO-14  
PRODUCT CODE NO-EPCH/IDTDP/14  
NAME OF PRODUCT-NECKLACE-01  
PRODUCT SIZE-16.5"



S.NO-15  
PRODUCT CODE NO-EPCH/IDTDP/15  
NAME OF PRODUCT-NECKLACE-02  
PRODUCT SIZE-36"



**S.NO-16**  
**PRODUCT CODE NO-EPCH/IDTDP/16**  
**NAME OF PRODUCT-SUNFLOWER NECKLACE,**  
**BRACELET,EAR TOP/FINGER RING**  
**PRODUCT SIZE-10"X8"X7"X12"X3"/**  
**2"X1"X2"**





**S.NO-17**  
**PRODUCT CODE NO-EPCH/IDYDP/17**  
**NAME OF PRODUCT- NECKLACE -03,**  
**PRODUCT SIZE-44"**



S.NO-18  
PRODUCT CODE NO-IPCH/IDTDP/18  
NAME OF PRODUCT- NECKLACE-04,  
PRODUCT SIZE-8"



S.NO-19  
PRODUCT CODE NO-EPCR/IDTDF/19  
NAME OF PRODUCT- NECKLACE -05,  
PRODUCT SIZE-38"



S.NO-20  
PRODUCT CODE NO-EPCH/IDTBP/20  
NAME OF PRODUCT- NECKLACE -06,  
PRODUCT SIZE-30"



...COUNCIL FOR HAND



S.NO-21  
PRODUCT CODE NO-EPCH/IDTDP/21  
NAME OF PRODUCT- NECKLACE -07,  
PRODUCT SIZE-40"



S.NO-22  
PRODUCT CODE NO-EPCH/IDTDP/22  
NAME OF PRODUCT- LONG EARRING,  
PRODUCT SIZE-4"



S.NO-23  
PRODUCT CODE NO-EPCH/IDTDP/23  
NAME OF PRODUCT-EARRING-01  
PRODUCT SIZE-2"



S.NO-24  
PRODUCT CODE NO-EPCH/IDTOP/24  
NAME OF PRODUCT-EARRING-02  
PRODUCT SIZE-2.6"





S.NO-25  
PRODUCT CODE NO-EPCI/IDTDP/25  
NAME OF PRODUCT-NECKLACE-08  
PRODUCT SIZE-13.5"



S.NO-26  
PRODUCT CODE NO-EPCH/IDTDP/26  
NAME OF PRODUCT-NECKLACE-09  
PRODUCT SIZE-16"



S.NO-27  
PRODUCT CODE NO-EPCH/IDTDP/27  
NAME OF PRODUCT-NECKLACE-10  
PRODUCT SIZE-20"



S.NO-28  
PRODUCT CODE NO-EPCH/IDTDP/28  
NAME OF PRODUCT-NECKLACE-11  
PRODUCT SIZE-30"





**S.NO-29**  
**PRODUCT CODE NO-EPCH/IDTDP/29**  
**NAME OF PRODUCT-NECKLACE-12,EARRING**  
**PRODUCT SIZE-20X2"/1.5"X1.2"**



S.NO-30  
PRODUCT CODE NO-EPCH/IDTDP/30  
NAME OF PRODUCT-NECKLACE-13  
PRODUCT SIZE-36"



S.NO-31  
PRODUCT CODE NO-EPCH/IDTDP/31  
NAME OF PRODUCT-NECKLACE-14, EARRING  
PRODUCT SIZE-14"/2



**S.NO-32**  
**PRODUCT CODE NO-EPCH/IBTDP/32**  
**NAME OF PRODUCT-NECKLACE-15**  
**PRODUCT SIZE-10"**



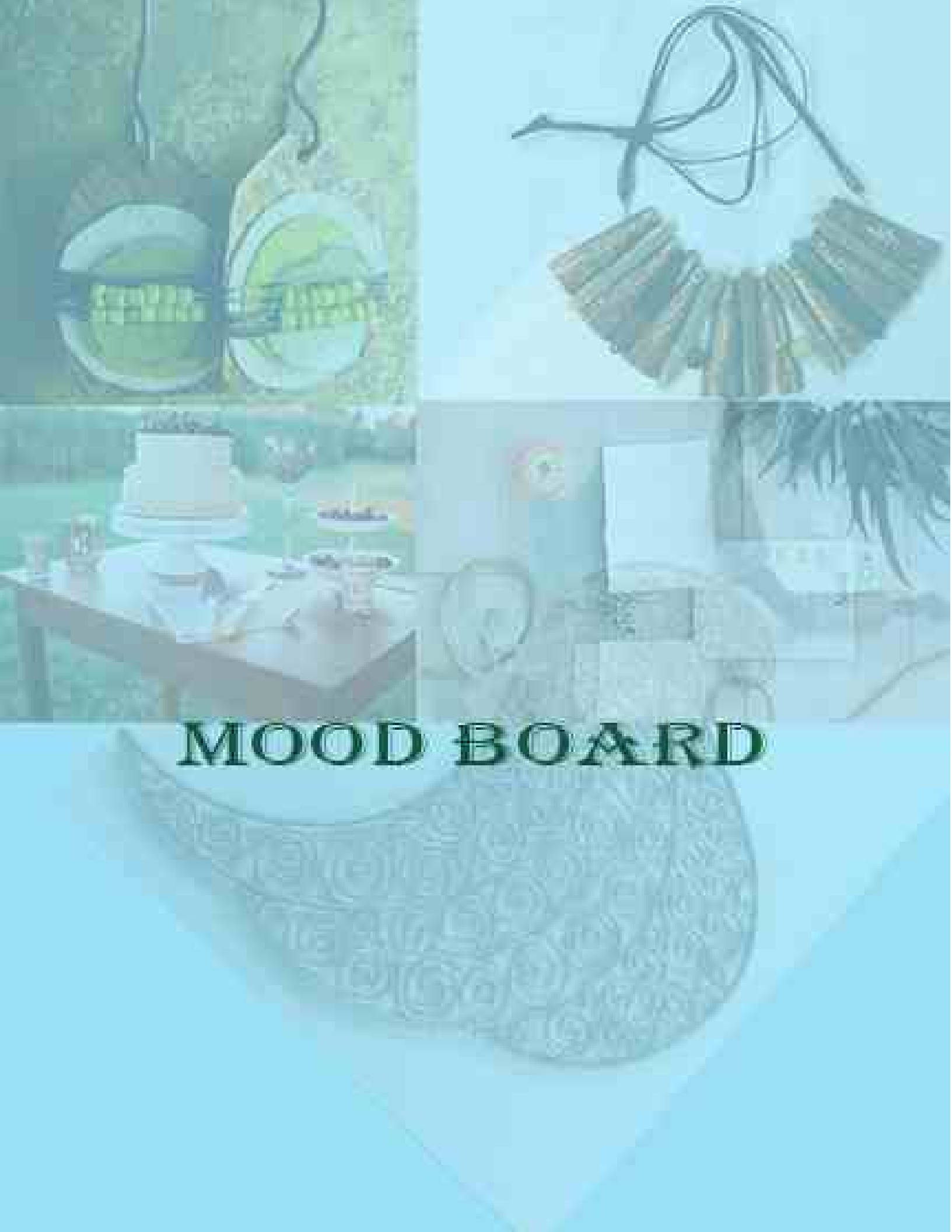


S.NO-33  
PRODUCT CODE NO-EPCH/IBTDP/33  
NAME OF PRODUCT-NECKLACE-16  
PRODUCT SIZE-33"



S.NO-34  
PRODUCT CODE NO-EPCH/IBTDP/34  
NAME OF PRODUCT-NECKLACE-17  
PRODUCT SIZE-17"





# MOOD BOARD















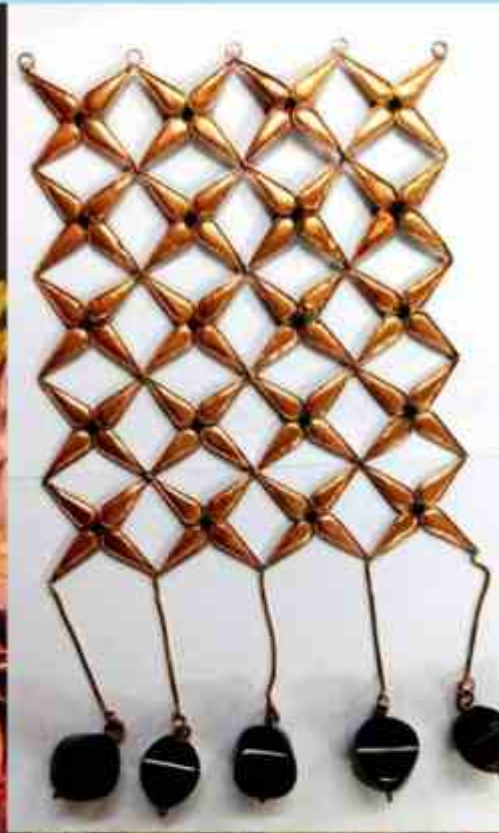

































## ARTISANS LIST

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA . FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE SANCTION ODER NO -J -12012/224/2015-16/DS/WR

NO	NAME	ARTISAN CARD NO	MOBILE NO
1	SIMA MUKHARJEE	WBNP021140	9883294192
2	ARCHANA MITRA	WBBRD000877	9874322637
3	SHYMALI CHOUDHURY	WBBRD000377	8961445069
4	ILA DAS	WBKLG000131	9874030438
5	MAHUYA ROY	WBHOW063594	8017335065
6	MITA RANI KUNDU	WBKLG000285	9007485129
7	JAYANTI DAS	WBKLG000016	9748207741
8	RIMA CHATTARJEE	WBKLG000179	9432386126
9	SHAMPA CHAKROBORTY	WBKLG000019	9674035984
10	GOUTAM PAL	WBHOW118077	9874279581
11	KRISHNA BHATTACHARYYA	WBBRC024705	9051195898
12	TAPASHI NAG BISWAS	WBKLG000329	9007780827
13	KUNTALA ROY	WBBRC018731	9831776239
14	SWAPAN ROY	WBHOW118761	8961373402
15	ADITI SETH	WBKLG002640	9062401201
16	JHARNA DAS	WBBRD000905	9330962441
17	CHAITALI BERA	WBHOW114513	9046781847
18	SWARAJ KUMAR ROY	WBHOW082374	8017320383
19	MANISHA GHOSH	WBHOW114299	9163411829
20	MAHUA SHEE	WBPGR004852	8013488726
21	JHUMA SHAW	WBKLG000332	9432909418
22	LILY SARKAR	WBKLG000117	9432444600
23	RITA DATTA	WBKLG000441	9903023099
24	SANDHYA CHAKRABOTY	WBKLG000426	8420640487
25	KEKA DAS	WBHOW066634	8100476303
26	SUDESHNA GHOSH	WBHOW082376	9153496223
27	KABERI CHOUDHURY	WBBR D001680	9007494283
28	SHAMPA GHOSH	WBKLG000162	9432172801
29	SHILA PAUL	WBHOW118085	9874379478
30	RAMEN KUMAR SAHA	WBKLG000439	9433097643
31	ALPANA SAHA	WBKLG000442	9883219605
32	MINI ROUTH	WBHGH013994	9038218005
33	RANJIT NATH	WBKLG000416	8336854595
34	MADHUMITA DAS	WBPGR005748	9153175350
35	KAVITA MALLICK	WBKLG000198	9433135859
36	BIPASHA CHOUDHURY	WBBRD000832	9874478949
37	SONALI DAS	WBKLG000116	9339883630
38	RAKHI SARKAR	WBKLG002576	9051383773
39	SUTRISHNA SINHA	WBKLG000142	9903120194
40	NUPUR ROY	WBKLG002831	9748030419

  
 ( S. K. Gupta )  
 Assistant Director (H)  
 Govt. of India, Min. of Textiles  
 Dir. Gen. Clm. (Handicrafts)  
 Regional Design & Tech. Dev. Centre, Kolkata  
 Commercial Centre Building,  
 Room No. 125 & 127, Ground Floor,  
 1, Council House Street, Kolkata-700 001

## PROTOTYPES DISPLAY AND INSPECTION

**THE FINIAL DISPLAY CUM INSPECTION WAS HELD ON 7TH NOVEMBER 2016.  
WITH MR O P PRAHLADKA, VICE - CHAIRMAN & CONVENOR (ER) ,  
MR S.K . GUPTA , ASSISTANT DIRECTOR(ER), MINISTRY OF TEXTILE. GOVT OF INDIA**



**MR O .P PRAHLADKA , VICE - CHAIRMAN , CONVENOR (ER)  
MR. S.K. GUPTA, ASSISTANT DIRECTOR(ER)  
OFFICE OF THE DC(H), MINISTRY OF TEXTILE.  
GOVT OF INDIA. HAVE DISCUSSED WITH ARTISANS.**



**MR O. P .PRAHLADKA, VICE CHAIRMAN, CONVENOR (ER)  
INAUGURATED THE PROGRAM .**



**MR. OP . PRAHLADKA , VICE- CHAIRMAN, CONVENOR(ER)  
MR.S.K. GUPTA, ASSISTANT DIRECTOR , DC(H)  
MINISTRY OF TEXTILE. GOVT OF INDIA  
DESIGNER MS PIKU SAHA ALONG WITH 40 ARTISANS**

**ASSISTANT DIRECTOR. DC(H) TALKED ABOUT THE MARKETING PROSPERITY OF JEWELLERY &  
ACCESSORIES CRAFT AND ASSURED THE ARTISANS OF HIS HELP IN THE TIME OF NEED.  
MR S.K.GUPTA SPOKE ON HARDSHIP THAT THEY ARE FACING IN EARNING.**



एनपीसी  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- SIMA MUKHERJEE
- (2) FATHER NAME/HUSBAND NAME :- TAPAS MUKHERJEE
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 

05	01	1979
----	----	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- KAZI NAZRUL SARONI, UDAYRAJPUR (EAST),  
MADHYAMGRAM, KOL - 129.  
E-Mail - Sima Mukherjee 80@gmail.com.
- (7) ARTISAN CARD NO :- WBNP 021190
- (8) CRAFT PRACTICED :- ART METAL WARE
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UNION BANK OF INDIA
- ACCOUNT NO :- 

5	7	0	0	0	2	0	1	0	0	0	6	9	0	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- UBIN0557005
- (11) AADHAR CARD NO :- 

8	1	7	0	8	7	0	4	5	2	9	4
---	---	---	---	---	---	---	---	---	---	---	---



Sima Mukherjee

I hereby understand that the particulars given above are true to the best of my knowledge.

Sima Mukherjee.  
(Signature of participant)







एक्सपोर्ट प्रमोशन काउंसिल फॉर हान्डीक्राफ्ट्स  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/D5/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT ✓ :- MITA RANI KUNDU
- (2) FATHER NAME/HUSBAND NAME :- MONORONJAN KUNDU
- (3) CATEGORY: GEN/SC/ST/OBC ✓ :- GEN
- (4) DATE OF BIRTH :- 

01	01	1968
----	----	------
- (5) SEX(MALE/FEMALE) ✓ :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 39B, B. SENGUPTA ROAD KOL-34  
MOB NO - 9007485129  
mitakundu2@gmail.com
- (7) ARTISAN CARD NO :- WBKL K000285
- (8) CRAFT PRACTICED :- JEWELLERY
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UNITED BANK OF INDIA
- ACCOUNT NO :- 

0	0	8	6	0	1	0	3	7	1	8	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---
- TYPE OF A/c :- SB
- IFSC CODE :- UTBI0BEH132
- (11) AADHAR CARD NO :- 

5	1	0	2	9	3	7	0	5	9	6	2
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

Mita Rani Kundu  
(Signature of participant)



एक्सपोर्ट प्रमोशन काउंसिल  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- JAYANTI DAS
- (2) FATHER NAME/HUSBAND NAME :- LATE SOMBHU NATH DAS
- (3) CATEGORY: GEN/SC/ST/OBC :-
- (4) DATE OF BIRTH :-
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 27 MAJHIPARA,  
THAKURPUKUR, KOLKATA-63.  
SOUTH 24 PARANA.  
mobile no- 9748207741
- (7) ARTISAN CARD NO :- WBKLR000016
- (8) CRAFT PRACTICED :- MISCELLANEOUS
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UNITED BANK
- ACCOUNT NO :-              -
- TYPE OF A/c :- SAVINGS.
- IFSC CODE :- UTBIOTKP282
- (11) AADHAR CARD NO :-



I hereby understand that the particulars given above are true to the best of my knowledge.

*Jayanti Das.*  
(Signature of participant)





एक्सपोर्ट प्रमोशन काउंसिल फॉर हैंडिक्राफ्ट्स  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- ARCHANA MITRA
- (2) FATHER NAME/HUSBAND NAME :- Late AMAR LAL MITRA
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 04 | 02 | 1969
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 114/C BELEGHATA MAIN ROAD  
KOLKATA-700010  
M) 9874322637.  
archanakolkt@gmail.com
- (7) ARTISAN CARD NO :- WBBRD000877
- (8) CRAFT PRACTICED :- JUTE CRAFT
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL  
BANK NAME :- UCO BANK  
ACCOUNT NO :- 26050110001073  
TYPE OF A/c :- SAVING ACCOUNT  
IFSC CODE :- UCBA0002605
- (11) AADHAR CARD NO :- 525010616806



Ar  
Mitra

I hereby understand that the particulars given above are true to the best of my knowledge.

*Archana Mitra*  
(Signature of participant)



एक्सपर्ट प्रोसीजर काउंसिल  
Expert Procedure Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/D5/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- RAKHI SARKAR
- (2) FATHER-NAME/HUSBAND NAME :- SANTOSH KUMAR SARKAR
- (3) CATEGORY: GEN/SC/ST/OBC :- SC
- (4) DATE OF BIRTH :- 17 | 04 | 1962
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 12/8, SISTER NIVEDITA ROAD,  
THAKURPUKUR, KOLKATA-63,  
9051383773
- (7) ARTISAN CARD NO :- WBKLN002576
- (8) CRAFT PRACTICED :- HAND EMBROIDERY
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- BANK OF INDIA
- ACCOUNT NO :- 415310110000930
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- BKID0004153
- (11) AADHAR CARD NO :- 648450790257



I hereby understand that the particulars given above are true to the best of my knowledge.

*Rakhi Sarkar.*

(Signature of participant)



इसरोक विगत संघन पीठ  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- Shampa Bhattacharya (Chakraborty)
- (2) FATHER NAME/HUSBAND NAME :- Sitangshu Chakraborty
- (3) CATEGORY: GEN/SC/ST/OBC :- Gen.
- (4) DATE OF BIRTH :- 10th April 1964
- (5) SEX(MALE/FEMALE) :- Female
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 175/7, Becharam Chatterjee Road, Kolkata - 700061.
- (7) ARTISAN CARD NO :- WBK1K000019
- (8) CRAFT PRACTICED :- Miscellaneous
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- ALLAHABAD BANK
- ACCOUNT NO :- 501965422583
- TYPE OF A/c :- Current A/c.
- IFSC CODE :- ALLA0210841
- (11) AADHAR CARD NO :- 737573925224



I hereby understand that the particulars given above are true to the best of my knowledge.

S. Bhattacharya (Chakraborty)

(Signature of participant)





इसरोपाय विपणन परिषद्  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT : GOUTAM PAL
- (2) FATHER NAME/HUSBAND NAME : SHIBNARAYAN PAL
- (3) CATEGORY: GEN/SC/ST/OBC : GEN
- (4) DATE OF BIRTH : 01 10 1960
- (5) SEX(MALE/FEMALE) : MALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL: VILL=BHASKUR  
PO= BALUHATI, PS=DOMTUR, DIST=HOWRAH, W-B,  
PIN=711405, MOB=9874279581/7278193619  
E-MAIL= ms@goutampal@gmail.com
- (7) ARTISAN CARD NO : WBHOWSI8077 DATE: 03-FEB-2014
- (8) CRAFT PRACTICED : EMBROIDERED & CROCHETTED
- (9) STATUS : NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL  
BANK NAME : BANK OF INDIA  
ACCOUNT NO :- 408310110006633  
TYPE OF A/c : SAVINGS A/C GENERAL  
IFSC CODE : BKID0004083
- (11) AADHAR CARD NO : 683687188837



Goutam Pal

I hereby understand that the particulars given above are true to the best of my knowledge.

Goutam Pal  
(Signature of participant)



एक्सपोर्ट प्रमोशन काउंसिल फॉर हान्डीक्राफ्ट्स  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- KRISHNA BHATTACHARYA
- (2) FATHER NAME/HUSBAND NAME :- DEB NARAYAN BHATTACHARYA
- (3) CATEGORY: GEN/SC/ST/OBC :- GENRAL
- (4) DATE OF BIRTH :- 

29	3	1968
----	---	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- ANDUL RAILWAY SIDING(NDISHA EYE CARE)  
B - ANDUL - JHOREHEAT  
P.S - SANKRAIL DIST - HOWRAH  
PIN - 711302 Mob - 905195898
- (7) ARTISAN CARD NO :- WBBRC 034705
- (8) CRAFT PRACTICED :- JUTE CRAFT
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UCO BANK ANDUL STATION ROAD  
HOWRAH
- ACCOUNT NO :- 

0	4	0	3	0	1	1	0	1	2	8	0	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---
- TYPE OF A/c :- SAVING
- IFSC CODE :- UCBA0000403
- (11) AADHAR CARD NO :- 

8	8	8	5	4	8	9	9	8	8	5	2
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

*Krishna Bhattacharya*  
(Signature of participant)



एकीकृत डिजाइन एवं तकनीक विकास  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-S-12012/224/2015-16/05/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- TAPASI NAG BISWAS
- (2) FATHER NAME/HUSBAND NAME :- Sri Subrata Nag Biswas
- (3) CATEGORY: GEN/SC/ST/OBC :-  GEN
- (4) DATE OF BIRTH :- 

12	4	1971
----	---	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL :- 18A, Satish Mukherjee Road, Kolkala-700026  
Ph- 9007780827
- (7) ARTISAN CARD NO :- 60BKLK000329
- (8) CRAFT PRACTICED :- EMBROIDERED & CROCHETED
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- State Bank of India Kolkala-26
- ACCOUNT NO :- 

1	1	1	4	0	4	4	1	8	0	7		
---	---	---	---	---	---	---	---	---	---	---	--	--
- TYPE OF A/c :- \_\_\_\_\_
- IFSC CODE :- SBIN0001722
- (11) AADHAR CARD NO :- 

4	1	9	6	1	9	2	0	8	3	6	5
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

Tapasi Nag Biswas  
(Signature of participant)





हस्तशिल्प निर्यात परिषद्  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-I -12012/224/2015-16/D5/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- KUNTALA ROY
- (2) FATHER NAME/HUSBAND NAME :- BANAMALS ROY
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 

15	12	1968
----	----	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 36, KUMOR PARA LANE, KASBA,  
KASBA S.O, KASBA, KOLKATA - 42.  
E-MAIL - Kuntala Roy 42@gmail.com
- (7) ARTISAN CARD NO :- WBBRC018731
- (8) CRAFT PRACTICED :- EMBROIDERED AND CROCHETTED GOODS
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UNITED BANK OF INDIA
- ACCOUNT NO :- 

0	0	7	4	0	1	0	0	8	9	4	8	9
---	---	---	---	---	---	---	---	---	---	---	---	---
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- UBTOKASIS1
- (11) AADHAR CARD NO :- 

4	5	7	7	3	4	9	9	1	3	2	1
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

KUNTALA ROY  
(Signature of participant)



एक्सपोर्ट प्रमोशन काउंसिल फॉर हस्तशिल्प  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- SWAPAN ROY.
- (2) FATHER NAME/HUSBAND NAME :- NARAYAN ROY.
- (3) CATEGORY: GEN/SC/ST/OBC :- OBC
- (4) DATE OF BIRTH :- 01 | 01 | 1970
- (5) SEX(MALE/FEMALE) :- MALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- VILL-JAGACHA, P.O  
G. I. P. GERT. COLONY.  
DIST. HOWRAH-71112.
- (7) ARTISAN CARD NO :- WBHOW118761.
- (8) CRAFT PRACTICED :- IMITATION JEWELLERY.
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UNITED BANK OF INDIA.
- ACCOUNT NO :- 0173010151089
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- UTBI0JAG2920
- (11) AADHAR CARD NO :- 808063975817



I hereby understand that the particulars given above are true to the best of my knowledge.

Swapan Roy.  
(Signature of participant)



एकतित्तु वित्तु वतुवतु वतुवतु  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/D5/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- ADITI SETH
- (2) FATHER NAME/HUSBAND NAME :- SUDIPTA SETH
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH : 

15	10	1975
----	----	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- P-71, JADUNAGAR COLONY,  
BEHALA, KOLKATA - 700034  
MOB.no: 09903721700  
E-MAIL: sethaditi74@gmail.com.
- (7) ARTISAN CARD NO :- WBKLEK002640
- (8) CRAFT PRACTICED :-
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UCB BANK
- ACCOUNT NO :- 

1	9	8	7	0	1	1	0	0	1	2	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---
- TYPE OF A/c :- Savings.
- IFSC CODE :- UCBA0001987
- (11) AADHAR CARD NO :- 

5	2	2	1	5	6	1	5	9	9	2	2
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

Aditi Seth  
(Signature of participant)





एक्सपोर्ट प्रमोशन काउंसिल फॉर हैंडिक्राफ्ट्स  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-I-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- JHARVA DAS
- (2) FATHER NAME/HUSBAND NAME :- PRANJIT DAS
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 07 07 1974
- (5) SEX(MALE/FEMALE) :-  FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 7/3 WALIPARA 2 ND LEAN  
BUDGE BUDGE - SOUTH 24  
PARGANAS - PIN-700137  
9330962441
- (7) ARTISAN CARD NO :- WBRR000905
- (8) CRAFT PRACTICED :- JUTE CRAFT
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- CANARA BANK
- ACCOUNT NO :- 3640108001955
- TYPE OF A/c :- \_\_\_\_\_
- IFSC CODE :- CNBB0003640
- (11) AADHAR CARD NO :- 376808280819



I hereby understand that the particulars given above are true to the best of my knowledge.

Jharva Das  
(Signature of participant)



एक्सपोर्ट प्रमोशन काउंसिल हस्तशिल्प  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- CHAITALI BERA
- (2) FATHER NAME/HUSBAND NAME :- PANCHANAN BERA
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 

10	1	73
----	---	----
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- VILL - N. D. BLOCK, P.O. - BAGANAN,  
DIST - HOLODIAH, PIN - 711303  
TEL - 9046781847
- (7) ARTISAN CARD NO :- WBH010114573
- (8) CRAFT PRACTICED :- JUTE AND PRODUCTS (Bag and Jewellery)
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- STATE BANK OF INDIA
- ACCOUNT NO :- 

3	3	7	2	2	5	8	7	3	5	6			
---	---	---	---	---	---	---	---	---	---	---	--	--	--
- TYPE OF A/c :- SAVINGS ACCOUNT
- IFSC CODE :- SBIN0010427
- (11) AADHAR CARD NO :- 

5	6	7	8	2	8	9	1	0	6	8	5
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

Chaitali Bera  
(Signature of participant)



एक्सपोर्ट प्रमोशन काउंसिल  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- SWARAJ KUMAR ROY
- (2) FATHER NAME/HUSBAND NAME :- BIJOY KUMAR ROY
- (3) CATEGORY: GEN/SC/ST/OBC :-  GEN
- (4) DATE OF BIRTH :-
- (5) SEX(MALE/FEMALE) :-  MALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- VILL-BASUDEVPUR, PO- BANIPUR  
P.S- SANKRAIL, DIST- HOWRAH  
PIN-711304, MOB-8017320383  
Email- 3035swaraj048@gmail.com
- (7) ARTISAN CARD NO :- WBHOW082374
- (8) CRAFT PRACTICED :- JUTE CRAFT
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UCO BANK
- ACCOUNT NO :-
- TYPE OF A/c :- SB
- IFSC CODE :- UCBA0000407
- (11) AADHAR CARD NO :-



I hereby understand that the particulars given above are true to the best of my knowledge.

*Swaraj Kumar Roy*  
(Signature of participant)





एक्सपोर्ट प्रमोशन काउंसिल  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- MANISHA GHOSH
- (2) FATHER NAME/HUSBAND NAME :- ~~AMIT~~ AMIT GHOSH
- (3) CATEGORY: GEN/SC/ST/OBC :-
- (4) DATE OF BIRTH :- 

09	01	1972
----	----	------
- (5) SEX(MALE/FEMALE) :- \_\_\_\_\_
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 12/4 UTTAM GHOSH LANE,  
SALKIA, HOWRAH - 6
- (7) ARTISAN CARD NO :- WBHOW114299
- (8) CRAFT PRACTICED :- IMITATION JEWELLERY
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- STATE BANK OF INDIA
- ACCOUNT NO :- 

2	0	8	6	4	7	7	7	5	8	6		
---	---	---	---	---	---	---	---	---	---	---	--	--
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- SBIM0001414
- (11) AADHAR CARD NO :- 

4	6	4	4	6	6	6	8	7	6	5	6
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

*Manisha Ghosh*  
(Signature of participant)



एनपीसी  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-I-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- MAHUA SHEE
- (2) FATHER NAME/HUSBAND NAME :- LATE BABULAL SHEE
- (3) CATEGORY: GEN/SC/ST/OBC :-
- (4) DATE OF BIRTH :- 

27	05	1980
----	----	------
- (5) SEX(MALE/FEMALE) :-
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- SORSUNA SONAMUKHI BAGPOTA  
LINK ROAD, VIVEKANANDA PALLY,  
KOLKATA - 700061.
- (7) ARTISAN CARD NO :- WBPG5004852
- (8) CRAFT PRACTICED :- HAND PRINTED TEXTILES SCARVES
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- STATE BANK OF INDIA
- ACCOUNT NO :- 

3	2	2	7	6	7	0	2	1	4	5		
---	---	---	---	---	---	---	---	---	---	---	--	--
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- SBIN0001140
- (11) AADHAR CARD NO :- 

4	4	8	1	8	1	7	0	4	0	8	1
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

Mahua Shee  
(Signature of participant)



एक्सपोर्ट प्रमोशन काउंसिल फॉर हान्डीक्राफ्ट्स  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- NUPUR ROY
- (2) FATHER NAME/HUSBAND NAME :- SOME NATH ROY
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 26 | 9 | 62
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 2A AND 2B BALI GUANJE STATION  
ROAD, KOLKATA -19  
9748030419
- (7) ARTISAN CARD NO :- WBKCLK002831
- (8) CRAFT PRACTICED :- FANCY ITEMS
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UNITED BANK OF INDIA
- ACCOUNT NO :- AK0366010172776
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- UTBI0EK0171
- (11) AADHAR CARD NO :- 742331561257



I hereby understand that the particulars given above are true to the best of my knowledge.

*Nupur Roy*

(Signature of participant)





एक्सपोर्ट प्रमोशन काउंसिल  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/ NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT ✓ :- LILY SARKER
- (2) FATHER NAME/HUSBAND NAME ✓ :- SUSHIL KUMER SARKER
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 

1	1	1957
---	---	------
- (5) SEX(MALE/FEMALE) :-
- (6) ADDRESS WITH TEL/FAX/E-MAIL :- 34C/2 Dh, G.S. BOSU ROAD  
KOL-39  
9432444600
- (7) ARTISAN CARD NO :- WBK L K 00017
- (8) CRAFT PRACTICED :- EMBROIDERED S.
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- CENTRAL BANK OF INDIA
- ACCOUNT NO :- 

1	0	6	7	8	6	8	3	1	5			
---	---	---	---	---	---	---	---	---	---	--	--	--
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- CBIN0282142
- (11) AADHAR CARD NO :- 

7	2	7	0	9	0	5	5	5	3	8	2
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

*Lily Sarker.*  
(Signature of participant)



इसरोहात सवतार सवतार  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- RITA DUTTA
- (2) FATHER NAME/HUSBAND NAME :- SUSHILL CHANDRA DUTTA
- (3) CATEGORY: GEN/SC/ST/OBC :-  GEN
- (4) DATE OF BIRTH :- 

14	06	1945
----	----	------
- (5) SEX(MALE/FEMALE) :-  FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:-  
G3 BOSE PUKUR ROAD  
KASBA, KOLKATA  
WEST BENGAL-700043
- (7) ARTISAN CARD NO :- WBKLK000441
- (8) CRAFT PRACTICED :- EMBROIDERED & CROCHETTED
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL  
BANK NAME :- ALLAHABAD BANK  
ACCOUNT NO :- 

2	0	0	8	1	8	2	6	8	6	2		
---	---	---	---	---	---	---	---	---	---	---	--	--

  
TYPE OF A/c :- SA  
IFSC CODE :- ALLA0210023
- (11) AADHAR CARD NO :- 

8	3	4	3	4	5	1	6	4	9	2	5
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

(Signature of participant)

Rita Dutta



एक्सपोर्ट प्रमोशन काउंसिल फॉर हान्डीक्राफ्ट्स  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- SANDHYA CHAKRABORTY
- (2) FATHER NAME/HUSBAND NAME :- MANTU CHAKRABORTY
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 

19	02	1967
----	----	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- MAHENDRA BANERJEE ROAD,  
PARNASREE PAULY KH-700060  
MOB- 9420640487, 9163130403
- (7) ARTISAN CARD NO :- WBKLN000426
- (8) CRAFT PRACTICED :- EMBROIDERED & CROCHETTED
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UNITED BANK OF INDIA
- ACCOUNT NO :- 

1	0	6	1	0	1	0	0	8	8	9	0	7
---	---	---	---	---	---	---	---	---	---	---	---	---
- TYPE OF A/c :- SA
- IFSC CODE :- UTBI0UPKD40
- (11) AADHAR CARD NO :- 

5	1	2	6	6	8	6	5	9	9	9	4
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

Sandhya Chakraborty  
(Signature of participant)





एक्सपोर्ट प्रमोशन काउंसिल फॉर हान्डीक्राफ्ट्स  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- KEKA DAS
- (2) FATHER NAME/HUSBAND NAME :- SUMIT DAS
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 19 | 09 | 1968
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 106, KIRAN CHANDRA SINGHA ROAD  
SHIBPUR, HOWRAH. PIN-71102  
BLOCK-B-7, TYPE-'C'
- (7) ARTISAN CARD NO :- WBHOW066634
- (8) CRAFT PRACTICED :- IMITATION JEWELLERY
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- CENTRAL BANK OF INDIA
- ACCOUNT NO :- 3 | 3 | 3 | 6 | 8 | 8 | 5 | 6 | 5 | 0
- TYPE OF A/c :- SAVING
- IFSC CODE :- CBIN0281236
- (11) AADHAR CARD NO :- 8 | 5 | 8 | 9 | 7 | 8 | 1 | 1 | 7 | 4 | 6 | 6



I hereby understand that the particulars given above are true to the best of my knowledge.

Keka Das  
(Signature of participant)



एक्सपोर्ट प्रमोशन काउंसिल हस्तशिल्प  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 10<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/ES/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- SUDESHNA GHOSH
- (2) FATHER NAME/HUSBAND NAME :- UTPAL GHOSH
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 8 / 10 / 1962
- (5) SEX(MALE/FEMALE) :-  FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL :- Ph: 9153496223  
BAGNAN, Bete BERABERIYA  
PASCHIM
- (7) ARTISAN CARD NO :- WBHOW02336
- (8) CRAFT PRACTICED :- JUTE PRODUCTS
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- BANK of BORODA
- ACCOUNT NO :- 00420100031523
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- BARBOBAGNAN
- (11) AADHAR CARD NO :- 727444366720



I hereby understand that the particulars given above are true to the best of my knowledge.

Sudeshna Ghosh  
(Signature of participant)



एक्सपोर्ट प्रोमोशन काउंसिल  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-I-12012/224/2015-16/D5/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- KABERI CHOWDHURY
- (2) FATHER NAME/HUSBAND NAME :- LATE BIRENDRA KISHORE CHOWDHURY
- (3) CATEGORY: GEN/SC/ST/OBC :- GENERAL
- (4) DATE OF BIRTH :- 

24	10	1990
----	----	------
- (5) SEX(MALE/FEMALE) :- FEMALE.
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 219/3 DHARMOTALA ROAD,  
BUDGE-BUDGE,  
24 PARGANAS (SOUTH), KOLKATA-137.  
Mobile No - 9007494283.
- (7) ARTISAN CARD NO :- WBBR0001680
- (8) CRAFT PRACTICED :- JUTE-CRAFT.
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UCO BANK
- ACCOUNT NO :- 

1	1	1	7	0	1	1	0	0	6	1	5	2	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- UCBA0001117.
- (11) AADHAR CARD NO :- 

5	7	1	8	3	2	0	2	8	9	5	1
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

(Signature of participant)

*Kaberi Chowdhury*





एनपीसी  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/D5/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- SHAPA GHOSH/NANDI  
 (2) FATHER NAME/HUSBAND NAME :- DEEP NANDI  
 (3) CATEGORY: GEN/SC/ST/OBC :- GEN  
 (4) DATE OF BIRTH :- 

17	8	82
----	---	----

  
 (5) SEX(MALE/FEMALE) :- FEMALE  
 (6) ADDRESS WITH TEL/FAX/E-MAIL :- P-92 Jaganmohan garden, KOL-78  
9432172801



- (7) ARTISAN CARD NO :- WBKLN 000162  
 (8) CRAFT PRACTICED :- HAND PUNTED TINKERED LEARNED  
 (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
 SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)  
 (10) BANK DETAIL  
 BANK NAME :- BIJAYA BANK  
 ACCOUNT NO :- 

7	2	2	8	0	1	0	1	1	0	0	2	2	6	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

  
 TYPE OF A/c :- (Saving Account)  
 IFSC CODE :- BIJB007228  
 (11) AADHAR CARD NO :- 

9	7	5	7	9	9	6	3	6	7	1	4
---	---	---	---	---	---	---	---	---	---	---	---

I hereby understand that the particulars given above are true to the best of my knowledge.

*Shapa Ghosh*  
(Signature of participant)



एनपीसी  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-I -12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- RAMEN KUMAR SAHA
- (2) FATHER NAME/HUSBAND NAME :- Lot JAGADISH CHADRA SAHA
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 06 01 1960
- (5) SEX(MALE/FEMALE) :- MALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 303/H/8 BAGMARI ROAD  
P.O KANKARGHACHI KOLKATA-700054  
West BENGAL  
9433097643 ramen.k.saha@gmail.com
- (7) ARTISAN CARD NO :- WBKLR000439
- (8) CRAFT PRACTICED :- IMITATION JEWELLRY
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- SBI MANIK TALA
- ACCOUNT NO :- 11152852360
- TYPE OF A/c :- SAVING
- IFSC CODE :- SBIN0001715
- (11) AADHAR CARD NO :- 333580483138



I hereby understand that the particulars given above are true to the best of my knowledge.

Ramen Kumar Saha  
(Signature of participant)



एक्सपोर्ट प्रमोशन काउंसिल  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- MINI ROUTH
- (2) FATHER NAME/HUSBAND NAME :- TARAK CHANDRA ROUTH
- (3) CATEGORY: GEN/SC/ST/OBC :- GENERAL
- (4) DATE OF BIRTH :- 

10	12	1960
----	----	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 60/B RAJYADHARPUR GOVT INO  
COLONY RD, SRIRAMPUR, HOOGHLY  
PIN-712203.  
M-9028218005
- (7) ARTISAN CARD NO :- WBHGH013999
- (8) CRAFT PRACTICED :- CRISTAL - WORK
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- STATE BANK OF INDIA
- ACCOUNT NO :- 

3	2	9	9	9	4	2	1	2	2	2			
---	---	---	---	---	---	---	---	---	---	---	--	--	--
- TYPE OF A/c :- SAVINGS BANK ACCOUNT.
- IFSC CODE :- SBI IN0000178
- (11) AADHAR CARD NO :- 

3	7	5	7	4	7	1	2	1	6	1	5
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

Mini Routh  
(Signature of participant)





एन.डी.सी.  
राष्ट्रीय जेवर संवर्धन परिषद्  
Expert Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/D5/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- RANJIT NATH
- (2) FATHER NAME/HUSBAND NAME :- LT-MANORANJAN NATH
- (3) CATEGORY: GEN/SC/ST/OBC :- OBC
- (4) DATE OF BIRTH :- 14 02 1962
- (5) SEX(MALE/FEMALE) :- MALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 11/11 BANAMALI BANERJEE ROAD  
HARIDDEVPUR, SOUTH TWENTY FOUR  
PARGANAS, WB-700082  
MOB-8336854595
- (7) ARTISAN CARD NO :- WBKLK000416
- (8) CRAFT PRACTICED :- DRY FLOWER
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UNITED BANK OF INDIA
- ACCOUNT NO :- 0863010169996
- TYPE OF A/c :- SA
- IFSC CODE :- UTBI0PPUC58
- (11) AADHAR CARD NO :- 485962024939



I hereby understand that the particulars given above are true to the best of my knowledge.

*Ranjit Nath.*  
(Signature of participant)



एक्सपोर्ट प्रमोशन काउंसिल फॉर हान्डीक्राफ्ट्स  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- MADHUMITA DAS.
- (2) FATHER NAME/HUSBAND NAME :- UTTAM DAS.
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 

01	10	1973
----	----	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- SANTINAGAR  
P.O: BIDHANGAR  
KOLKATA - 700066  
M.N. : 9153175350
- (7) ARTISAN CARD NO :- WBPGE5085748
- (8) CRAFT PRACTICED :- SOFT TOYS
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UNITED BANK OF INDIA
- ACCOUNT NO :- 

0	7	1	8	0	1	0	1	1	0	7	5	2
---	---	---	---	---	---	---	---	---	---	---	---	---
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- UTBI0GDRO46
- (11) AADHAR CARD NO :- 

3	1	3	8	8	5	2	3	1	5	7	0
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

Madhumita Das.  
(Signature of participant)



एनपीसी  
एक्सपोर्ट प्रमोशन काउंसिल फॉर हान्डीक्राफ्ट्स  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- KAVITA MALLICK
- (2) FATHER NAME/HUSBAND NAME :- BISWATI MALLICK
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 

12	08	1962
----	----	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 9/3A Rajendranath Roy Chowdhury Lane, Kol-700036.  
(H.) 9433135859  
Email: kmallick.kolkata@yahoo.in
- (7) ARTISAN CARD NO :- WBKLIK000198
- (8) CRAFT PRACTICED :- JUTE PRODUCT
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- STATE BANK OF INDIA
- ACCOUNT NO :- 

3	4	7	5	6	5	4	8	6	5	8		
---	---	---	---	---	---	---	---	---	---	---	--	--
- TYPE OF A/c :- CURRENT ACCOUNT
- IFSC CODE :- SBIN001936
- (11) AADHAR CARD NO :- 

8	3	9	1	3	8	8	0	6	2	2	7
---	---	---	---	---	---	---	---	---	---	---	---



Kavita Mallik

I hereby understand that the particulars given above are true to the best of my knowledge.

*Kavita Mallik*  
(Signature of participant)





इसलिए निर्यात प्रोत्साहन  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- BIPASHA CHOWDHURY
- (2) FATHER NAME/HUSBAND NAME :- Indrajit Chowdhury
- (3) CATEGORY: GEN/SC/ST/OBC :- Gen
- (4) DATE OF BIRTH : 

29	01	1969
----	----	------
- (5) SEX(MALE/FEMALE) :- Female.
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 23/10, Kabi Nabin Sen Road, Kazi papa,  
Dumdum, Kal-28.  
Ph.No-98744-78999  
BIPASHA SHILP/VAN CHOWDHURY@Gmail.com.
- (7) ARTISAN CARD NO :- 713360/1005, Dt 19.9.05, WB BRD 000832, dt 28.08.12.
- (8) CRAFT PRACTICED :- Cloth Dolls and Jute Crafts.
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- ALLAHABAD BANK, DUMDUM BRANCH, KOLKATA-700074.
- ACCOUNT NO :- 

2	0	3	8	5	6	4	1	4	7	0		
---	---	---	---	---	---	---	---	---	---	---	--	--
- TYPE OF A/c :- Savings Account.
- IFSC CODE :- ALLA0210923
- (11) AADHAR CARD NO :- 

3	6	3	6	9	3	2	9	6	1	6	5
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

Bipasha Chowdhury  
(Signature of participant)



एन्डिआर  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/05/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- Sonali Das
- (2) FATHER NAME/HUSBAND NAME :- Sunil Das
- (3) CATEGORY: GEN/SC/ST/OBC :- Gen
- (4) DATE OF BIRTH : 17 | 05 | 1968
- (5) SEX(MALE/FEMALE) :- F
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 44, Debendra chandra Dey Rd.  
Kolkata- 700015.  
9339883630/9331018769  
Sovanandas@gmail.com
- (7) ARTISAN CARD NO :- WB/KLK/000116.
- (8) CRAFT PRACTICED :- Miscellaneous.
- (9) STATUS no :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- Allahabad Bank
- ACCOUNT NO :- 20521183130
- TYPE OF A/c :- Savings.
- IFSC CODE :- ALLA0210030.
- (11) AADHAR CARD NO :- 953328299488



I hereby understand that the particulars given above are true to the best of my knowledge.

Sonali Das  
(Signature of participant)



इसरोसिप सिमिंठे संसर्ग संसिप  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- SUTRISHNA SINHA
- (2) FATHER NAME/HUSBAND NAME :- AMARESH MULLICK
- (3) CATEGORY: GEN/SC/ST/OBC :-  GEN
- (4) DATE OF BIRTH :- 

16	01	1965
----	----	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 32/1A KABI SUKANTA SARANI  
KOLKATA -700085, WEST BENGAL  
E-mail-sutrishna16@gmail.com  
Phone- 9824179055 / 9331279256
- (7) ARTISAN CARD NO :- WBKLC000197
- (8) CRAFT PRACTICED :- HAND PRINTED TEXTILES SCARVES
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- HDFC
- ACCOUNT NO :- 

0	1	0	5	1	2	0	0	0	0	3	7	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- HDFC-0000105
- (11) AADHAR CARD NO :- 

8	3	8	1	2	6	1	6	4	1	2	6
---	---	---	---	---	---	---	---	---	---	---	---



I hereby understand that the particulars given above are true to the best of my knowledge.

*Sutrishna Sinha*  
(Signature of participant)





एक्सपोर्ट प्रमोशन काउंसिल  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- JHUMA SHAW
- (2) FATHER NAME/HUSBAND NAME :- BAPU SHAW
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 31 10 1982
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL :- 61, CHRISTOPHER ROAD  
KOLKATA - 700046  
9432909418  
shawjhuma6@gmail.com
- (7) ARTISAN CARD NO :- WBKLR000332
- (8) CRAFT PRACTICED :- HAND PRINTED TEXTILES SCARVES
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- BANK OF INDIA
- ACCOUNT NO :- 403810110005150
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- BKID0004038
- (11) AADHAR CARD NO :- 645449693710



I hereby understand that the particulars given above are true to the best of my knowledge.

*Jhuma Shaw*  
(Signature of participant)



एकतियम शिवात एवमरं परीक  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- SHILA PAUL
- (2) FATHER NAME/HUSBAND NAME :- UTTAM PAUL
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 

8	3	0073
---	---	------
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- VILL-NALANDA • P.O-POLGWSTA •  
P.S-J.B.PUR-DIST-HOWRAH.  
PIN-711414.
- (7) ARTISAN CARD NO :- WBHow118085
- (8) CRAFT PRACTICED :- JUTE PRODUCT
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UNITED BANK OF INDIA
- ACCOUNT NO :- 

1	1	6	5	0	1	0	2	4	0	8	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---
- TYPE OF A/c :- SAVINGS
- IFSC CODE :- UTBI06PA091
- (11) AADHAR CARD NO :- 

3	8	9	2	6	4	4	4	5	6	6	2
---	---	---	---	---	---	---	---	---	---	---	---



Shila Paul

I hereby understand that the particulars given above are true to the best of my knowledge.

Shila Paul.  
(Signature of participant)



एकीकृत डिजाइन एवं तकनीक विकास  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- RIMA CHATTERJEE
- (2) FATHER NAME/HUSBAND NAME :- Ajoy Kr. Chatterjee
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 24 | 10 | 1970
- (5) SEX(MALE/FEMALE) :- Female
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 13/14 Banamali Banerjee Road  
Kolkata - 700082.  
Ph. NO: 9432386126  
E-Mail ID: Chatterjeerima24@gmail.com
- (7) ARTISAN CARD NO :- WB/CLK/000179
- (8) CRAFT PRACTICED :- Embroidery & Crochet.
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL  
BANK NAME :- Indian Bank  
ACCOUNT NO :- 878005125  
TYPE OF A/c :- Savings A/c.  
IFSC CODE :- IDIB000H007
- (11) AADHAR CARD NO :- 556883693386



Rima Chatterjee

I hereby understand that the particulars given above are true to the best of my knowledge.

Rima Chatterjee  
(Signature of participant)





एक्सपोर्ट प्रमोशन काउंसिल फॉर हान्डीक्राफ्ट्स  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/05/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- MAHUYA ROY
- (2) FATHER NAME/HUSBAND NAME :- BIJOY KUMAR ROY
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 28 08 1980
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- VILL- BASUDEVPUR, PO.-BANIPUR,  
PS.-SANKRAIL, DIST.-HOWRAH,  
PIN-711304. MOB: 8017335065  
E-MAIL - mahuya1980@gmail.com
- (7) ARTISAN CARD NO :- WBHOW063594 DT - 10/11/2012
- (8) CRAFT PRACTICED :- JUTE CRAFT, JEWELLARY, BATIK,
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- UCO BANK / BANIPUR,
- ACCOUNT NO :- 04070100008038
- TYPE OF A/c :- SEVINGS
- IFSC CODE :- UCBA0000407
- (11) AADHAR CARD NO :- 445626316615



I hereby understand that the particulars given above are true to the best of my knowledge.

*Mahuya Roy.*  
(Signature of participant)



इसरोपिक शिल्पक कर्मोपस  
Export Promotion Council for Handicrafts

INTEGRATED DESIGN & TECHNICAL DEVELOPMENT PROJECT  
IN JEWELLERY AND ACCESSORIES CRAFTS AT KOLKATA  
FROM 17<sup>TH</sup> JUNE 2016 TO 16<sup>TH</sup> NOVEMBER 2016 VIDE  
SANCTION ORDER NO-J-12012/224/2015-16/DS/NR DATED  
04.03.2016.



### REGISTRATION FORM

- (1) NAME OF PARTICIPANT :- ALPANA SAHA
- (2) FATHER NAME/HUSBAND NAME :- RATAN KUMAR SAHA
- (3) CATEGORY: GEN/SC/ST/OBC :- GEN
- (4) DATE OF BIRTH :- 28 10 1962
- (5) SEX(MALE/FEMALE) :- FEMALE
- (6) ADDRESS WITH TEL/FAX/E-MAIL:- 303 H/8 BAGMARI ROAD  
PO KANKARGHACHI  
WEST BENGAL - PIN - 700054  
9883219605 alpansaha@28gmail.com
- (7) ARTISAN CARD NO :- WBKLG000442
- (8) CRAFT PRACTICED :- SOFT TOYS FANCY GIFT ITEM
- (9) STATUS :- NATIONAL AWARDEE/STATE AWARDEE/SHILPGURU/NMC/  
SMC/HANDICRAFT EXPORTER, ANY OTHER (Please Specify)
- (10) BANK DETAIL
- BANK NAME :- P.N.B. GARPAR KOLKATA
- ACCOUNT NO :- 1963000101215322
- TYPE OF A/c :- SAVING
- IFSC CODE :- PUNB0196300
- (11) AADHAR CARD NO :- 925850679876



I hereby understand that the particulars given above are true to the best of my knowledge.

Alpana Saha  
(Signature of participant)

**Financial Support By**



**O/o Development Commissioner ( Handicrafts)**

**Organized By**



**Export Promotion Council for Handicrafts**